POPE, ST. IVES. SEE Pope, James Ives, 1913-

EU347416

Pope, Sam.

FROM THE TIPS OF YOUR FINGERS; w, m & © Sam Pope 23Feb51 EU230176

MAR 2 3 1951

POPE, SARAH ELVIRA.

Hotel-club hostessing and directing.

45 p. © on revisions; Sarah E.

Pope; lDec5l (in notice: 1952);

AA216926. Appl. states prev. pub.

as A course in social hostessing
& directing.

POPE, SAXTON.
The adventurous bowmen. © 11Jun26;
A891753. Emma H. Pope (W);
11Jun54; R131658.

C1. POPE, EMMA H.

Pope, Saxton Temple, 1875-1926.

... Hunting with the bow and arrow ... New York, G. P.

Putnam's sons [1947]

vii, 257 p. illus., plates. 21 cm.

Introd. by A. J. Michelson.

"New edition."—Dust jacket.

© introd., 20Jun47; publisher; A13776.

Agr 47-313

ekd

Pope, Theodore, Jr.

I MISS YOU SO; arr Frederick A. Simpson w, m & © Theodore Pope Jr. 21Nov50 EU221842

DEC 1 4 1950

Pope, Theodore, Jr.

THERE'S NOTHING LEFT FOR ME arr Frederick A. Simpson © W & m Theodore Pope, Jr. 9Nov49 EU184610



POPE, THOMAS EDGAR ().
Pope's simplex roof framing chart.
Plans. () 9Augh8; IP4928.

POPE, THOMAS EDGAR Q.
Pope's simplex roof-framing chart.
Q T. E. Pope, sr.; 9Aug48; IP5065.

Pope, Toussaint, joint composer.

Millinder, Lucky. Big fat memmas are back in style again.

Pope, Toussaint.

BIG FAT MAMAS ARE BACK IN STYLE AGAIN;

w & m Sally Nix, Arnold Clawson &

Toussaint Pope © Jay & Cee Music Corp.

130ct50 EU218118

NOV - 3 1950



Pope, Toussaint, joint composer. Secolawson, Arnold. Brother, sister.

Pope, Toussaint.

DON'T LET MY HEART EVER BE CAUGHT IN THE RAIN. Don't let my heart be caught in the rain w & m Arnold Clawson & Toussaint Pope © Cardinal Music Publications 6Feb48 EU115979 Pope, Toussaint

Fire-bug; w & m Arnold Clawson & Toussaint Pope. © Cardinal music publications, New York; 17Apr47; EU48967.

Pope, Toussaint.

I always dream; w & m Toussaint Pope. © Cardinal music publications, New York; 5Jun47; EU80144.



Pope, Toussaint.

LOST DADDY BLUES w & m Arnold Clawson & Toussaint Pope © Cardinal Music Publications 2Mar48 EU119578 Pope, Toussaint L.

I CAN'T HELP BUT DREAM; w & m Toussaint L. Pope © Cardinal Music Publications 12Nov52 EU293827

M1671 .P

Pope, Toussaint L'Ouverture, 1904arr.

Pope, Aaron R 1861-Drive Satan away: Negro spiritual. Words ... by A. R. Pope, choral adaptation by Toussaint Pope. N[ew[Y[ork] Cardinal music publications. © 23Sep46; publisher; EP8818.

Score: SATB and piano.

I. Pope, Toussaint L'Ouverture, 1904arr. II. Title.

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Music Cat. XIII1 554

Pope, Toussaint L'Ouverture, 1904- joint composer.

See Clawson, Arnold. My call to Thee.

M1630

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POPE, TOUSSAINT L'OUVERTURE, 1904-Please tell me now; words and music by Arnold Clawson [and] Toussaint Pope. © Duchess Music Corp., New York; 27Feb50; EP44766. Appl. states prev. reg. 15Apr44, EU371587.

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Careers in the world of fashion. [Foreword by Virginia Pope] New York,
Woman's Press, 1953. 268 p. © Frieda
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I. Pope, Virginia.

POPE, VIRGINTA.
Fashion yourself; hints for the teen-ager. I v., illus. (A Current affairs booklet of The New York times Office of Educational Activities) (1) The New York Times Co.: 10ct49:

AA142786.

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IF YOU WENT AWAY © w & m Virginia
Marie Pope 210ct47 EU103359

POPE (W. S.) AND SONS. SEE Cooper cheese television commercials. Pope, Mrs. W. W.

MEMORIES OF YOU m Hal Chanslor w Georgia Ellen © Mrs. W. W. Pope 18Nov48 EU149163



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Penniless dreamer. [1st ed.] New York, Pageant Press [1952] 186 p. © William Pope; 20May52; A67623.

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HAZE ON THE MOON; w, m & O Jess Richard Barnet & William John Pope
230ct50 EU218983

NOV - 9 1950

Pope, Winslow B Multiple wager calculator. device. 4" (in diameter)

Plastic work.

Application claimant: Winslow B. Pope d/b/a Wimasa publications.

@ 11-9-46: 2c 11-29-46: Wimasa publications; Detroit: I 1697.

trm 12-19-46

AA 31327

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see

Wimasa publications.

afp 12-31-46

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Charles Dickens, by Una Pope-Hennessy. New York, Howell, Soskin, inc. [1946]

xii, 488 p. front., illus., plates, ports. 201.

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1. Dickens, Charles, 1812-1870.

[Full name: Dame Una Constance (Birch) Pope-Hennessy]

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Charles Dickens, der Mensch, der Dichter,
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© Manesse Verlag, Conzett & Huber;
30Nov51; AF0-7310.

I. Eckstein, Bertha, tr.
II. Leisi-Gugler, Ilse, tr.
III. Manesse-Verlag, Zürich.



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sma/mgb

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NEW YORK. METROPOLITAN MUSEUM OF ART.
Piero della Francesca, about 14201492; text by John Pope-Hennessy.
(Its Miniatures, album MF) Distributor: Book-of-the-Month Club.
© Metropolitan Museum of Art;
25May54; A144245.

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Pope-White, Jama Annie

Jama Annie Pope-White 300ct47

The Pope, a portrait from life.

KONSTANTIN, PRINCE OF BAVARIA.

The Pope, a portrait from life;
translated by Diana Pyke. A. Wingate. 307 p. © Constantine,
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Prinz von Bayern); 12Ju154;
AI-4347.

Pope Alexander VI and his loves. R111306. SEE Wood, Clement. Pope and his critics.

MACDONALD, WILBERT LORNE.

Pope and his critics, a study in eighteenth century personalities. 340 p. illus.

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KNIGHT; DOUGLAS.

Pope and the heroic tradition; a critical study of his Iliad. 123 p. (Yale studies in English, vol. 117) © Yale University Press, New Haven; 14Nov51; A62220.

I. Yale University Press.

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AA 6007

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McCabe, Joseph.

vf 2-15-47

Pope calls on nations to yield sovereignty for lasting peace. A5 5781. see Guptill, Charles

elg 3-26-47

POPE FOUNDATION, INC.
Forward steps in brace design; the development of pre-fabricated orthopsedic brace parts. 28 p. Appl. author: John Parsons Blandy. © The Pope Foundation, inc.; 18ep53; All9006.

POPE FOUNDATION, INC. (C), Chicago.
Klenzak braces. Pamphlet, 11lus.
(C) 12Augly7; AA63979.

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The pope helps Hitler to world-power.

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PORTER, ARTHUR KINGSLEY.
Three plays: Pope Joan, Conchobar's house, Columcille goes. Cambridge, Mass., 1952. 193 p. © Mrs. A. Kingsley Porter; 4Aug52; DP1147.

I. Porter, Mrs. Arthur Kingsley. II. Title: Pope Joan. IV. Title: Conchobar's house.

V. Title: Columcille goes.

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POPE LEO XIII. Creative Arts Studio, Inc., 1947. 1 reel, si., b&w., 16mm. © Creative Arts Studio, Inc., Washington; 11Aug47; MP2237. Pope looks to U. S. as hope of world.

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Ferguson, Harry

POPE PIUS XI, MISSA SOLEMNIS with w m Leandro Campanari © Louise Charlotte Campanari 7Feb49 EU156403



Pope Pius XII.

See

Moll, Leo Ziemssen

Pope Pius XII

see

Ury, Adolph Muller

mrm 6-26-46

POPE Pius XII. SEE Wernke, Henry J. H1343.

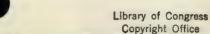
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SEP = 6 1950

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See

Beauty fashion.



MT305 .P65 POPEJOY, E KEITH.

Melodious studies for cello; first position, by E. Keith Popejoy. 75¢ each. © Belwin, inc., Rockville Centre, N. Y.; book 1-2, 27Jul53; EP73284, 73285.

- 1. Violoncello-Studies and exercises.
- I. Title.

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M1400 POPEJOY, E P The singing

KEITH.

The singing cello; a collection of graded first position cello solos by E. Keith Popejoy. [Score: (violoncello and piano) and part] \$1.50 © Belwin, inc., Rock-ville Centre, N. Y.; 5Feb52; EP60747.

I. Title.

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POPEJOY, THOMAS LAFAYETTE.
"U. of N. M.," University of New Mexico,
a calculated risk. New York, Newcomen
Society in North America, 1952. 24 p.
illus. © Tom L. Popejoy; 21Aug52;
A77723.



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I. Catholic University of America Press.



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MY LOVE AND I; w, m & © Paul Eugene Popelka 150ct54 EU374135

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DEC 2 6 1950

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Now you're in college. Stanford University, Calif., Stanford Univ. Press [1947] v. 106 p. 23°.

A new edition of Getting along in college, by Lowry S. Howard and Herbert Popenoe, completely revised and rewritten.

1. Students—U. S. 2. Universities and colleges—U. S. 3. Personnel service in education.

I. Howard, Lowry Samuel, 1891—Getting along in college, II. Title.

LB2343.P6

371.8

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© Board of Trustees of the Leland Stanford Junior Univ., Stanford University, Calif.; 21May47; AA56295.



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© 80ct18, A506101. R1781, 14Feb46; authors, Altadena and Los Angeles.

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POPENOE, PAUL.

Modern marriage. © 24mar25,

A822572. R104078, 18Dec52,

Paul Popenoe (A)

Cl. Popence, Paul lc see his

POPENOE, PAUL.

Psychological differences between men and women. Sheet.

© American Institute of Family Relations; 50ct54; A161479.

POPENOE, PAUL BOWMAN. Marriage is what you make it. 221 p. © The Macmillan Co., New York; 16 May 50; A43938.

I. Macmillan Co.

JUN - 6 1950

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... Sexual inadequacy of the male, a manual for counselors ...

Los Angeles, 1946

cover-title, 41 p. 23 cm. (Publication no 517. The American institute of family relations)

© 18Dec46; 2c 3Mar47; American institute of family relations, Los Angeles; AA33343.

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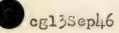
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I. Delitala, Claudio, 1894.

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Virgin Mary, compiled and edited
by Vincent A. Yzermans. 156 p.

NM: collection & editorial matter.

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A141018.

I. Yzermans, Vincent Arthur, ed.



M2159

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POPESCO, TRAJAN, 1921-

Liturghia Sf. Joan Chrisostomul; [by]
Traian Popescu. [Score: chorus (SATB)]

© Trajan Popesco; 27Aug51; EF0-11190.

I. Title.



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EF0-11190

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POPEYE, by Bud Sagendorf. Dell magasine no. 168. New York, Dell Pub. Co., inc. Pamphlet, col. illus. C King Features Syndicate, inc., New York; 16Seph7; AA65106. POPEYE. New York, Dell Pub. Co., inc. C King Features Syndicate, inc.
No. 1, Feb-April 8. C 13Jan;
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Popeye. AA48995. see King features syndicate, inc.

Popeye. St. James, Wilbert St.

AA 20075

Popeye.

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Sagendorf, Bud.

vf 7-16-46

POPEYE AND QUEEN CLIVE OYL, by Bud Sagendorf. Racine, Wis., Whitman Pub. Co. 286 p., illus. [The Better little book, no. 1458]

© King Features Syndicate, inc.;
3Jan49; AA113805.

POPEYE AND THE PIRATES. (Popeye the Sailor Cartoon)
Paramount Pictures, Inc., 1947. 8 min., ed.,
color, 35mm.

Credits: Director, Seymour Eneitel; story, I. Klein and Jack Ward.

@ Paramount Pictures, Inc., New York; 12Sep47; LP1226.

POPEYE MAKES A MOVIE. Paramount Pictures Corp., 1950. 8 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, Seymour Kneitel; story, I. Klein; animation, Tom Johnson, George Rufle; music, Winston Sharples.

@ Paramount Pictures Corp.; 11Aug50;

POPEYE MEETS HERCULES. (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1948.

1 reel, sd., color, 35mm.

Credits: Director, Bill Tytla; story, I. Klein; animation, George Germanetti, Tom Moore.

© Paramount Pictures, Inc.; 18 Junus;

LP1677.

THE POPEYE POLKA; w Albert Lahmayer 2d m Eddy Hanson @ Albert Lahmayer 2d & Eddy Hanson 21Apr50 EU201208



POPEYE, THE ACE OF SPACE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) © Paramount Pictures Corp.; 20ct53; LP3996. POPEYE THE SAILOR CARTOON.

Motion pictures in this series,
Paramount Pictures Corp., are entered separately under their respectively titles.

JUL 1 8 1951

Popeye the sailor man. AA51507. see King features syndicate, inc. POPEYE'S game. SEE King Features Syndicate, inc. KK26389.

POPEYE'S GOOFY DAME © m Simon Kelteka 26Apr48 EU128734

POPRYE'S MIRTHDAY. Paramount Pictures Corp. 1953. 6 min., sd., celer, 35 mm. (Popeye the sailor carteon)

Summary: After many unsuccessful attempts to enter Olive's house, Popeye goes down the chimney and is greeted with a surprise

birthday party.

Credits: Director, Seymour Kneitel; story Carl Meyer, Jack Mercer; animation, Tom Johnson, Frank Endres: music, Winston Sharples.

@ Paramount Pictures Corp.: 22May53:

LP2592.

POPEYE'S PAPPY. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, I. Sparber; story, Larz Bourne; music, Winston Sharples; animation, Tom Johnson, Frank Endres.

@ Paramount Pictures Corp.; 25Jan52

(in notice: 1951); LP1461.

POPEYE'S PREMIERE. (Popeye the Sailor Cartoon) Paramount Pictures, Inc., 1949. 11 min., sd., color, 35mm.

Credits: Story, Bill Turner, I. Klein; animation, Dave Tendlar, John Gentiella.

© Paramount Pictures, Inc.; 25Mar49; LP2190.

POPEYE'S 20TH ANNIVERSARY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)

© Paramount Pictures Corp.:

2Apr54: LP4033.

Popey's clog-dawns.

M175

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GASCARD, FERDINAND, 1890Popey's clog-dawns. Mathurin fait des
claquettes; intermezzo [by] F. Gascard
et Mirey [pseud.] Transcription, arrangement et doigtés de Raymond Gazave.
[For accordion] © Léon Agel, Paris;
17Dec50; EF0-7328.

I. Gazave, Raymond, 1900- II. Title. III. Title: Mathurin fait des claquettes.



Pop-fly blues.

POPGUN PARADE; m Raymond Scott © Gateway Music, inc. 20Feb53 EU304726

POP-GUN PATROL; by Frank Perkins © Mills Music, inc. Notice 2Mar54 v23 p634

Pop-gun patrol.

M25

PERKINS, FRANK.

Pop-gun patrol; piano solo [by] Frank Perkins. 50¢ © Mills Music, inc., New York; 26Oct53; EP77188.

I. Title.

POPHAL, RUDOLF.

Das Strichbild; zum Form- und Stoffproblem in der Psychologie der Handschrift. 60 p. illus. © Georg Thieme Verlag, Stuttgart; 3Aug50; AF0-2810.

I. Thieme (Georg) Verlag.

DEC 4 1950

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Popham, Arthur Ewart.

MAZZUOLI, FRANCESCO, CALLED IL PARMIGIANINO.
The drawings of Parmigianino [by] A. E. Popham. London, Faber and Faber [1953] 71 p. © Arthur Ewart Popham; 6Feb53; 2c 27Mar53; AIO-3032.

I. Popham, Arthur Ewart.



Unit C

Popham, Estelle L., joint author.

BEAMER, ESTHER KIHN.

Effective secretarial practices. 2d ed.

By Esther Kihn Beamer, J. Marshall

Hanna [and] Estelle L. Popham. 644 p.

illus. © South-western Pub. Co., Cincinnati; 10Nov49; on additions & revisions;

A39266.

I. Hanna, J. Marshall, joint author. II. Popham, Estelle L., joint author. III. South-western Publishing Co.



POPHAM, ESTELLE L., joint author. Effective secretarial practices. Workbook. AA163120. SEE Beamer, Esther Kihn. Popham, Estelle L., joint author.

TONNE, HERBERT ARTHUR.

Methods of teaching business subjects, by
Herbert A. Tonne, Estelle L. Popham
[and] M. Herbert Freeman. 438 p.
(Gregg business education series, v. 9)
© The Gregg Pub. Co., New York;
18Aug49; A36680.

I. Popham, Estelle L., joint author. II. Freeman, M. Herbert, joint author. III. Gregg Publishing Co.



Popham, Fannie F[rances]

You walked into my heart; w F. F. Popham, m J. Cornell. © Fannie F[rances] Popham, Floresville, Tox. & John Cornell, Hollywood, Calif.; 24Mar47; EU70405.

POPHAM, HUGH.

Beyond the eagle's rage, a novel. London, The Bodley Head. 256 p. © Hugh Popham; 16Mar51; 2c 27Jun51; AI0-1318.

Iwg/r AUG 1 4 1951

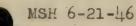


Popham, Orville.

I can't find my buddies; words and music by Orville Popham.

Melody unaccompanied.
First line: We were all buddies since childhood.

© 1 c 2-26-46; Orville Popham, Rossmoyne, 0.; E unpub. 8514.



Popham, Orville.

I'm not your baby anymore; words by 0. Popham.

© 7-21-46; O. Popham, Rossmoyne, Ohio; EU32731.

Popham, Orville

We're sailing alone on a silver trail. Words and music by Orville Popham; arranged by Walter Samuels.

Melody and chords.

First line: I've been trying so long.

© lc 1-25-46; Orville Pophem, Rossmoyne, O.; - unpub. 4465.

was 4-18-46

Popham. Orville G

I have competition in my love; words ... by O. Pophan. Brooklyn, Jo Golden.

© 20Augli6; composer, Rossmoyne, Ohio;

EP5406.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Popham, Orville Garnett.

Grey eyes; w & m O. G. Popham, arr

Burrell Van Buren. © Orville Garnett

Popham, Rossmoyne, Ohio; 26Jun47;

EU81782.

Popham, Orville Garnett.

HE'S A NEW STYLE RAG MAN THAT'S COMING DOWN YOUR WAY © w & m Orville Garnett Popham 31May49 EU171726

Popham, Orville Garnett

I give all the credit to you; w & m O. G. Popham, arr Burrell Van Buren. © Orville Garnett Popham, Rossmoyne, Ohio; 17Mar47; EU67047.

Popham, Orville Garnett, 1904-I had my last kiss; words by O. G. Popham. © 9-13-46; O. G. Popham, Rossmoyne, Ohio: VEU36679. Popham, Orville Garnett, 1904-

I pulled a little cutie on you; words by O. G. Popham, arranged by Burrell Van Buren.

© 10-28-46; O. G. Popham, Rossmoyne, Ohio: EU51310.

Popham, Orville, Garnett, 1904-

I'm not your paby any more; words by O. G. Popham, arranged by Walter Samuels.

© 8-9-46; O. G. Popham, Rossmoyne, Ohio;

EU37925.

Popham, Orville Garnett
IT'S JUST AN OLD FASHIONED CUSTOM
arr Burrell Van Buren, © w & m
Orville Garnett Popham 19Aug47
EU89464

Popham, Orville Garnett.

OPPORTUNITY arr Burrell Van Buren © w & m Orville Garnett Popham 21Apr48 EU126217

Popham, Orville Garnett. 1904-Why did you let me kiss you? Words by O. G. Popham.

© 8-21-46; O. G. Popham, Rossmoyne, Ohio; EU34726.

POPHAM, Richard A., joint C. SEE
Johnson, Tillman Joseph.
Archegonium of Equisetum praealtum.
JU5157.

POPHAM, RICHARD ALLEN.
Developmental plant anatomy; a
workbook for use in a general
course. Columbus, Ohio, Long's
College Book Co., 1952. 361 1.
illus. © Richard A. Popham;
13Nov52; AA226920.

Popham, William Lee
Our Flag... Let's win the peace ...
[and] My Sally of Red River Valley.
[Olympia, Wash., Printed by the Daily
Olympian] cl946.
sheet. 55 x 28cm.

Poems. © 9-20-46; 2 c 9-25-46; William Lee Popham, Olympia, Wash.; AA 18394.

afp 10-16-46

POPHAM, WILLIAM LKE.

Ponce de Leon Spring, "The Fountain of Youth." @ 4Feb26, A884571.

R110181, 6Apr53, B. F. Smithgall (PWH)

Cl. Smithgall, B. F. 20

POPHAM, WILLIAM LEE.

SEE

RED RIVER VALLEY SONGS.



Popi.

M1200 .M LIZZI, ACHILLE, 1882Popi; marcia militare; [by] A. Lizzi.
(In Marcie Ricordi. fasc.1, p.38-40)
[Condensed score: band] © G. Ricordi & c.; 19Dec53; EF0-24842.

I. Title.

Popillia japonica life history - Japanese beetle.

500

General biological supply house, inc.

Pop-in, the bunny.

BALLER, ALBERT.

Pop-in, the bunny. Cover by Eleanor
Corwin; inside illus. by Tony Brice
[pseud.] [Chicago] c1952. 1 v. (An
In action book) © Rand McNally & Co.;
19May52; A67605.

I. Evers, Helen, illus.
II. Corwin, Eleanor, illus.
III. Rand, McNally and Company.



Popineau et les toupapahous.

Maisonneuve, Lucien.

... Popineau et les toupapahous, illustré par Alvyne Maisonneuve. Paris, M. Gasnier [1946]

[32] p. col. illus. 32 1/2cm. (On cover: Les Belles légendes)

@ 2Jan46; Editions Gasnier; AF1183.

I. Maisonnouve, Alvyne, illus. II. Title.



POPING; m & © David Van Dyke 24Feb54 EU348885

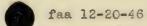
Van Dyke

POPINJAY, op. 71; m Charles Wakefield Cadman, & w. © 29Sep20, E492203. R28749, 9Jan48, Hilda W. Jackson (A of.w) & C. O. Mac-Neill (E of C. W. Cadman)

Popinjay and Christmas time.

See

Crutchfield, L. M.



Popjoy popcorn co., claimant.

There's no joy like Popjoy yellow popcorn.

(Popcorn) [Council Bluffs, Ia., Printed by Ainsworth printing co.] c1946.

sheet. illus. 142 x 202 cm.

Label.

Application author: Richard Willey.

Application claimant: Richard Willey d.b.a.
Popjoy poncorn co.

3-15-46; 2 c 4-1-46; Council Bluffs, Ia.;

KK 2007.



POP-KA-PLOP © w & m Dorothy Rita Perkins Allmendinger 9Jul47 EU83604 Popkin, Gerald Herbert.

WHEN I WHILE AWAY THE HOURS © w & m Gerald Herbert Popkin & Leonore Bernice Popkin 23Aug49 EU177795

POPKIN, Harry. SEE The Big Wheel. LP2848.

POPKIN (Harry M.) Productions SEE Champagne for Caesar. LP87.

POPKIN (Harry M.) Productions. SEE D.O.A. LP63.

Popkin, Howard
BUT WHERE ARE YOU © w & m Howard
Popkin & Trudy Lewis 8Jan48
EU111289

Popkin, Howard.

LOVE DREAM © w & m Howard Popkin &
Trudy Lewis 28Sep48 on arr EU146640



Popkin, Leonore Bernice.

WHEN I WHILE AWAY THE HOURS © w & m Gerald Herbert Popkin & Leonore Bernice Popkin 23Aug49 EU177795

POPKIN, PERCY
London life. SEE
Bennett, Arnold
London life. R85869.

JAN - 8 1952

POPKIN. ZELDA.

Dark legend. See Frankel, Helene Esberg.

POPKIN, ZELDA.

Death wears a white gardenia. DU30321.

SEE Lustgarten, Doris Hope.

POPKIN, ZELDA.

Quiet street, a novel. [1st ed.] Philadelphia, Lippincott. 382 p. © Zelda Popkin; 11Apr51: A54760.

hmp/r

Library of Congress Copyright Office



MAY 1 6 1951

Popkin, Zelda, 1898-

Philadelphia, J. B. Lip-Small victory, a novel. 1st ed. pincott Co. [1947]

280 p. 21 cm.

1. Germany—Hist.—Allied occupation, 1945— -Fiction. I. Title. PZ3.P816Sm 47-11005* © Zelda Popkin, New York; 18Sep47; A17359.



POPKIN, ZELDA.

Walk through the valley. [1st ed.] Philadelphia, J. B. Lippincott Co. 320 p. © Zelda Popkin; 11Jan49; A30212.

egm/rk

Popkowski, Arnold Leonard.

FOR YOU I HAVE THE GREATEST LOVE; w, m & © Arnold Leonard Popkowski 15Sep53 EU330918

Popkowski, Arnold Leonard.

HYMN TO BLESSED VIRGIN MARY; w, m & © Arnold Leonard Popkowski 18Jan54 EU344287

Popkowski, Arnold Leonard.

I FOUND SOMEONE TO HAVE FUN WITH;
w, m & @ Arnold Leonard Popkowski
16Jul53 EU323722

Popkowski, Arnold Leonard.

SOMEBODY STOLE MY SONG; m James Alexander Brennan w & @ Arnold Leonard Popkowski 1Feb51 EU227932

MAR - 5 1951



Popkowski, Arnold Leonard.

YOKOHOMA BLUES; w, m & © Arnold Leonard Popkowski 19Mar53 EU308384

POPLAR, SAMUEL JAMES, PSEUD. SEE Crockett, Samuel James, 1932-

EU347371

POPLAR. (Bacon) @ 15Apr23, Label 27142. R68503, 160ct50, The E. Kahn's Sons Co. (P)

POPLAR. (Bologna style sausage)

© 15Apr23, Label 27145. R68506,
160ct50, The E. Kahn's Sons Co. (P)

POPLAR. (Frankfurter style sausage)

© 15Apr23, Label 27143. R68504,
160ct50, The E. Kahn's Sons Co. (P)

POPLAR. (Lard compound) @ 15Apr23. Label 27146. R68507, 16Oct50, The E. Kahn's Sons Co. (P)

POPLAR. (Lard with beef fat added)
© 15Apr23, Label 27144. R68505,
160ct50, The E. Kahn's Sons Co. (P)

POPLAR. (Sausage) @ lApr23, Label 27147. R68508, 160ct50, The E. Kahn's Sons Go. (P) POPLAR STREET BLUES; by Al Short & Will Mont, arr. for piano & orchestra by Fred K. Huffer. © 24Dec24, E605296. R88010, 26Dec51, Al Short & Will Mont (A's)

MAR - 4 1952



POPLAR STREET BLUES; w & m. © 17Dec24, E604249. R87445, 17Dec51, Al Short & Will Mont (A's of w & m)

JAN -8 ...



Poplar Street Park.

WRIGHT, FRANCES (FITZPATRICK)

Poplar Street Park; illustrated by Margaret
Ayer. New York, Abingdon-Cokesbury

Press [1952] 127 p. © Pierce and
Smith; 11Aug52; A69275.

I. Ayer, Margaret, illus. II. Pierce and Smith.

THE POPLAR TREE; w, m & © Dolores Madonna Bates 120ct51 EU252954

OCT 2 5 1951

THE POPLARS © m Jane Gill Corner 19Jul48 EU146371

POPLARVILLE, PRARL RIVER COURTY, MISS. R108953. SHE Sanborn Map Company.

Poplaw, Eddie J. See
Poplaw, Edwin J.



Poplaw, Edwin J.

& Hector Richard, © w Edwin J. Poplaw 29Jun47 EU82085

POPLAWSKI, Felix, tr. Czego wiekszość ludzi nie wie o raku. AA69649. SEE American Cancer Society. M221

POPLAWSKI, MARCELI.
Caprice; [by] Marceli Poplawski. [Glosskrzypcowy opracowala Irena Dubiska]
Kraków, Polskie Wydawnictwo Muzyczne.
[Score (violin and piano) and part]
© SESAC, inc. (in notice: Polskie Wy-

dawnictwo Muzyczne); 10ct46; EF16785.

I. Title. [II. Dubiska, Irena]



M27

POPLAWSKI, MARCELI, 1882-Wariacje: Tydzień; [by] Marceli Poplawski, opracowała Maria Wilkomirska. [For piano] 22 z/ © Polskie Wydawnictwo Muzyczne, Cracow; 15Sep53; EF0-23936.

I. Title. II. Title: Tydzień. [III. Wilkomirska, Maria]

Poplawski-Tenard, Julian.

Little Kitty and big politics, a comedy in three acts by Julian Poplawski-Tenard; literal * translation from Polish by Richard Ordynski.

D unp 7432. le 3Feb47; D unp. 7432.

*over



M1584

POPLETT, MARY STOCKWELL ZINN, 1926-Wassail song; [by Mary Zinn Poplett] [Close score: mixed voices] © Mary Stockwell Zinn Poplett; 27Nov53; EP76106.

I. Title.

6

Library of Congress Copyright Office xM1629.3 .C5 POPMA, A. M. SEE Life Saving Fingers. MP3100. Po-po; m T. Demey. © Colonial music publishing co., inc., New York; 16May47; EU76835.

Pop-0, the clown.

WHITTEBERRY, CAROLINE.

Pop-O, the clown. Illustrated by Alison Cummings. [32] p. (Tell-a-tale books) © Whitman Pub. Co., Racine, Wis.; 4Jan50; A44288.

I. Cummings, Alison, illus. II. Whitman Publishing Co.

sh/r

Library of Congress Copyright Office



JUN 1 9 1950

POPO: the performing puppet. KK67985. SEE Sidney-Williams Co.

DEC 1 1 1951

POPO THE PUPPET; w & m Sylvia Fine © Leeds Music Corp. 20Sep50 EU216322

OCT 1 2 1950

Popo the puppet can do anything, when somebody else pulls the string.

FINE, SYLVIA.

M1630

. 2

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Popo the puppet can do anything, when somebody else pulls the string; by Sylvia Fine. [For voice and piano, with ukulele diagrams and chord symbols] 60¢ © Pickwick Music Corp., New York; 21Nov50; EP50739. Appl. states prev. reg. 20Sep50, EU216322.

I. Title.

JAN 1 7 1951



POPOCATEPETL; w & m June Livingston Kahn arr Herbert Michael Magidson © June Livingston Kahn 29Apr53 EU314133

Popocatepet1.

M1508 FILIP, FRANK, 1903(Eins, zwei, drei - aus) Popocatepetl;
swing, text und musik: Frank Filip, aus
dem film, Eins, zwei, drei - aus.
© Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 13Dec49; EF0-2333.

I. Title. II. Title: Eins, zwei, drei - aus.

s. l.

MAY 1 8 1830

Library of Congress Copyright Office



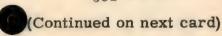
xM1508.9

M1356 FILIP, FRANK, 1903-

. Fr

(Eins, zwei, drei - aus) Popocatepetl: Swing, aus dem Film, Eins, zwei, drei aus. Text und Musik: Frank Filip: Arrangement: Johannes Fehring [pseud., and Teddy Windholz. (Salon-Orchester, Nr. 859) [Piano-conductor score (orchestra, with words) and parts | © on arrangement; Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien: 8Jan50; EF0-3000.

JUL - 3 1950



M1356 FILIP, FRANK, 1903-.F (Eins, zwei, drei - aus) Popocatepetl. EF0-3000. (Card 2)

I. Title. II. Title: Eins, zwei, drei - aus. [III. Fernbach, Johannes, 1926-IV. Windholz, Teddy, 1924-]

Popocatepetl.

M1572 WOOD, FREDERIC HERBERT, 1880.W Popocatepetl; words by Hugh Chesterman,
music by Frederic H. Wood, op.52, no.4.
[Score: chorus (SS) and piano] 8d.
© Francis, Day & Hunter, ltd., London;
18Mar53: EF0-20911.

I. Title. [II. Chesterman, Hugh]



POPOCATEPETL. I 7772 see Strobel, Oscar.

Popocatepetel polka.

Popocatepet1-Samba.

FRÖHLICH, OTTO, 1922Popocatepetl-Samba; Samba. Text: Erich
Schultz, Musik: Otto Fröhlich. (In Drei
neue Samba-Schlager. p. [2-3])
© Capriccio-Musikverlag G. m. b. H.,
Berlin: 1Nov49: EF0-1832.

I. Title. [II. Schultz, Erich, 1911-

Library of Congress Copyright Office

M1735

. 18

.D



APR 1 9 1950 .

Popocatepetl-Swing.

M1735 ORDNUNG, RUDOLF, 19042 Popocatepetl-Swing; von Peter Igelhoff
[pseud., Worte: Wolfgang Schnitzler]
© Ralph Maria Siegel Musikedition,
München; 6Dec51; EF19942.

I. Title. [II. Schnitzler, Wolfgang, 1922-

M1630.2

Popoff, John, lyricist.

Vincent, Nat.

How often must I tell you? Lyric by John Popoff. Vancouver, B. C., J. Popoff. © 27Mar46; 2c 16Mar46; publisher;

EF1354.

For voice and piano.

I. Popoff, John, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Popoff, John.

Swinging high; w & m J. Popoff. © John Popoff, Vancouver, B. C., Can.; 10Feb47; EU62526.

Popoff, V.

LE BON ABRI, op.92; children's opera, w V. Popoff, traduction française de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Sep23, E572565. R75530, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)



Popoff, Willie W.

WHEN I SAID GOODBYE; m David Strand w & © Willie W. Popoff 27Mar50 EU198383

Library of Congress Copyright Office



11 1950

POPOL VUH.

Popol vuh; the sacred book of the ancient Quiché Maya, English version by Delia Goetz and Sylvanus G. Morley from the Spanish translation by Adrián Recinos. [1st ed.] 267 p. illus. (The Civilization of the American Indian) © University of Oklahoma Press, Norman; 24Mar50; A42098.

APR 1 3 1950

I. Recinos, Adrían, tr.

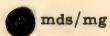
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POPOL VUH. Popol vuh. A42098. (Card 2)

II. Goetz, Delia, tr.III. Morley, Sylvanus Griswold, tr.IV. Oklahoma. University. Press.



Popolanelle romane.

M1356 .R

RUCCIONE, MARIO.

(Le ragazze di Piazza di Spagna) Popolanelle romane; moderato, dal film, Le ragazze di Piazza di Spagna, parole di A. Marchionne, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 28Apr52; EF0-14297.

I. Title. II. Title: Le ragazze di Piazza di Spagna. [III. Marchionne, Arnaldo, 1908-IV. Soffici. Piero.

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1920-

POPOLO PO; w Ernesto Murolo, m Vincenzo di Chiara. © 1Sep17, E401875. R103821, 10Dec52, V. Murolo (C) & Milella Gaetana di Chiara (W)

Poponiak, Peter.

Gullish band polka. --

Melody unascompanied.
© 1 c 3-10-46; Peter Poponiak,
Kulpmont, Pa.; E unp 10768.

jss 7-1-46

Poponiak, Peter.

Loving; words & music by Peter Poponiak.

Melody and chord indications. First line: I wasn't certain of the future of my heart.

1 c 3-10-46; Peter Poponiak, Kulpmont, Pa.; E unp 10769.

jss 7-1-46

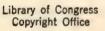
Poponiak, Peter UKEY UKEY © m Peter Poponiak 20Jan48 EU115767 POPOV, E. P.

Mechanics of materials. Instructor's manual. © PrenticeHall, inc.; 9Nov54; A161061.

POPOV, EGOR PAUL.

Mechanics of materials. New York, 1952. 441 p. illus. (Prentice-Hall civil engineering and engineering mechanics series) © Prentice-Hall, inc.; 10Oct52; A71403.

I. Prentice-Hall, inc., New York.





POPOV, EGOR PAUL, joint author. Strength of materials. Civil engineering XB 108A. AA163134. SEE California. University.

JAN 18 1951

Popove, Nick.

Homesick and loncly; w N. Popove, m Don George. © Nick Popove, Castlegar, B. C., Can.; 9May47; EU74847.



Popover.

McBride, Robert, 1914-

Popover: clarinet solo with piano accompaniment. New York, D. Gornston. \$1,50. © llMar46; David Gornston; EP2133.

I. Title.

Library of Congress Copyright Office



Music Cat.

The Popover family. (R) SEE Phillips, Ethel Calvert.



Popovich, John W.

TELL ME, DO TELL ME © w John W. Popovich, m James Bruce 24Aug47 EU92896

Popovich, John William, 1918-

M1630 .2 .R RUDDY, CHARLES L 1892-Shadow love; words by John W. Popovich, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75402.

I. Title. [II. Popovich, John William, 1918-

M1630 POPOVICH, MATT.

.2 Little dream girl, words and music
.P by Matt Popovich. © Matt Popovich;

28Aug48; EP29583.

I. Title.

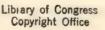
POPOWSKI, BERT.
Calling all game. Harrisburg, Pa., Stackpole Co. [1952] 306 p. illus. © The
Telegraph Press; 9Apr52; A65671.

I. Telegraph Press, Harrisburg, Pa.



POPOWSKI, BERT. Calling all varmints. Harrisburg, Pa., Stackpole Co. [1952] 308 p. illus. © The Telegraph Press; 1Aug52; A68804.

I. Telegraph Press.





Popowski, Bert.

Crow shooting, by Bert Popowski. New York, A. S. Barnes and company [1946]

xi p., 1 l., 216 p. illus. (incl. ports., diagrs., music) 231.

"Crowcatures by Gordon Elliott."

1. Crows. I. Title. SK325.GP6

799.24886

Agr 47-120

© 20Dec46; publisher; A9431.

U. S. Dept. of agr. Library for Library of Congress



413P81

Popowski, Bert.

Hunting small game. New York, Macmillan Co., 1948. ix, 225 p. illus. 21 cm. (Olympic editions)

@ Bert Popowski; 20Jan48; A20404.

1. Hunting. I. [Title] II. [Title: Small game]

SK36.P63

799.2732

Agr 48-13*

U. S. Dept. of Agr. Libr. for Library of Congress 412.6P812 (25)† POPOWSKI, BERT.
Olt's hunting handbook.
1948] 167 p. illus.

S. Olt; 2Feb48; A16261.

[Omaha? © Philip

I. Olt, Philip S. (1)

okd/p

M1731 POPP, ANDRÉ, 1924-. 2 Un berger, des mouto

.P.

Un berger, des moutons; paroles de Henri

Contet, musique de André Popp.

© France-Music Corp., New York; 31Jul50; EF15849.

I. Title. [II. Contet, Henri Alexandre, 1904-

art.

Library of Congress Copyright Office



OCT 5 - 1950

Popp, André, 1924-

M1731 DUCRÈUX-PICON, LOUIS, 1911
Les chansons de Louis Ducreux; paroles
de Louis Ducreux, musique de Louis
Ducreux, André Popp et Jean Bernard.
Paris, Vianelly. © France-Music Corp.;
27Feb51; EF17293.

I. Popp, André, 1924-Jean. III. Title. II. Bernard,

art.
Library of Congress
Copyright Office



FFD 1 8 1952

M1731 POPP, ANDRE, 1924-

.2 Dans mes mains; paroles de Jean Brous-.P solle, musique de André Popp et Jean Broussolle, © Les Nouvelles Éditions Méridian, Paris; 1Mar50; EF0-2860.

I. Broussolle, Jean, II. Title.

Library of Congress Copyright Office



JUN 1 2 1950

M1731

POPP, ANDRÉ, 1924-Frivole; paroles de Jean Broussolle, musique de André Popp, Paris, R. Breton. © France-Music Corp.; 26Jun53; EF19213.

I. Title. [II. Broussolle, Jean]

Library of Congress



M1731 POPP, ANDRE, 1924.2 Grand'papa Laboureur; paroles de
.P Jean Broussolle, musique de André
Popp. © France Music Co., New York;
8Jul48; EF10706.

I. Broussolle, Jean, lyricist. II. Title.



M1587 POPP, ANDRÉ, 1924-P Grand-papa laboureu

Grand-papa laboureur; paroles de Jean Broussolle, musique de André Popp, transcription pour solo et choeur à 4 voix mixtes de Georges Aubanel. Paris, Vianelly; en vente aux éditions R. Breton. © France Music Co.; 29Dec48; on arrangement; EF14124. Unacc.

I. Broussolle, Jean, lyricist. II. Aubanel, Georges Pierre Philippe, 1896-Library of Congress Copyright Office arr. III. Title. M1731 POPP, ANDRÉ.

.2 Ils dansaient; paroles de Jean Brous-.P solle, musique de André Popp. Paris, R. Breton. © France-Music Co.;

11Jun48; EF9783.



M1731 .2 .P POPP, ANDRÉ, 1924-J'ai un coup d'coeur pour toi; fox, paroles de Bernard Hubrenne [pseud.] musique de André Popp. © Les Nouvelles Éditions Méridian, Paris; 22Mar51; EF18910.

I. Title. [II. Bouchez, André, 1925-]



Popp, André

M1731

.2

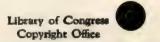
-S

SAINT-YVES, JEAN.

Nous aurions pu passer ...

paroles de Jean Saint-Yves,
musique de Jean Saint-Yves et
André Popp. © Éditions ParisBroadway, Paris; 31Mar46;
EF3823.

I. Popp, André, joint composer. II. Title.



Music Cat.

Popp, André

M1731

.2

SAINT-YVES, JEAN.

Premier madrigal; paroles de Jean Saint-Yves, musique de J.

Saint-Yves et André Popp. © Editions Paris-Broadway, Paris: 30Jun46: EF3838.

I. Popp, André, joint composer.
II. Title.

Library of Congress
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Music Cat.

M1731 POPP, ANDRE.

.2 Puisqu'on s'aime; paroles de Jean .P Broussolle, musique de André

Popp. © France-Music Co., New York; 8Jul48: EF10041.

I. Broussolle, Jean, lyricist. II. Title.



Popp, André, 1924-

M1731 TRENET, CHARLES, 1913-.2 .T

Rêve d'Ajaccio; paroles de Charles Trenet, musique de Charles Trenet et André Popp. Paris, R. Breton. © France

Music Co.; 8Jul47; EF14136.

I. Popp, André, 1924joint composer. II. Title.



Popp, Andre

M1731

.2

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TRENET, CHARLES, 1913-

Rêve Espagnol; paroles de Charles Trenet, musique de Charles Trenet & André Popp. Paris, R. Breton. © France Music, New York; 9Jul47; EF5772.

I. Pop, André, joint composer.
II. Title.

Library of Congress Copyright Office



Music Cat.

Popp, Barbara, 1889-

M1630 GRANT, ALLAN, 1894-

. 2 . G Bock beer song; arr. by Allan Grant,

English words by Barbara Berg [pseud.], German [words by] O. R. Zapf.

© Barbara Popp; 15Mar50; EP46849.

I. Title. [II. Popp, Barbara, 1889-III. Zapf, Olga R., 1932-]

JUL 1 3 1950

Popp, Barbara.

CITY OF ANGELS, CITY OF LIGHT; m Allan Grant w & © Barbara Popp 2Mar50 EU196430 Popp, Barbara.

EVERY DAY IS A HOLIDAY IN OLD NEW YORK m Iroeno Wicker © w Barbara Popp m Allan Grant 18Dec47 EU129191

Popp, Barbara.

HI-YA VIRGINIA © w Barbara Popp m Allan Grant 11Mar48 EU121582

Popp, Barbara, 1889-

M1630 GRANT, ALLAN, 1893-

. 2

. G

My sweet kid from Flushing; words by Barbara Berg [pseud.], music by Allan Grant. © Barbara Popp (in notice: Barbara Popp Berg); 18Jun49; EP44681.

I. Title. [II. Popp, Barbara, 1889-

Library of Congress Copyright Office

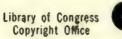


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Zur genaueren Berechnung der Fahrbahn-Längsträger stählerner Eisenbahnbrücken. (Forschungshefte aus dem Gebiete des Stahlbaues, Heft 10) 61 p. © Springer-Verlag OHG.; 22Apr54; AFO-14862.

I. Springer-Verlag OHG., Berlin.
II. Title. III. Title: Forschungshefte aus dem Gebiete des Stahlbaues.



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Grundriss der Chemie. 1. T.: Vereinfachte allgemeine Chemie. 3. Aufl. 135 p. illus. © Verlag von R. Oldenbourg, München; 7Dec49; AF0-1199.

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Grundriss der Chemie. 2. T.: Anorganische Chemie. 2. Aufl. 170 p. illus. © on revision; Verlag von R. Oldenbourg, München; 15Sep50; AF0-3101.

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Popp, Henry William, joint author.

HILL, JOHN BENJAMIN.

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I. Overholts, Lee Oras, joint author. II. Popp, Henry William, joint author. III. McGraw-Hill Book Co., inc.



POPP, HOWARD ©, Colorado Springs. Trace your travel; map and diary. © 22Aug47; F2892.

ABSOLUTELY, POSITUTELY, NOW © w & m Lucille Pearl Popp & Doris Olive Kinney 17Aug49 EU176349



AUTUMN SONG © w & m Lucille Pearl Popp, Doris Olive Kinney & Helen Myrtle Cottrill 25Jul49 EU174101



BEAUTIFUL LADY © w & m Lucille Pearl Popp & Doris Olive Kinney 17Aug49 EU176350



THE FROGGIE SONG © w & m Lucille Pearl Popp, Doris Olive Kinney & Helen Myrtle Cottrill 17Aug49 EU176351



GYPSY SERENADE © w & m Lucille Pearl Popp, Doris Kinney & Helen Myrtle Cottrill 30Jun49 EU171802

HE'S A CHARACTER © w & m Lucille Pearl Popp, Doris Olive Kinney & Helen Myrtle Cottrill 25Jul49 EU174099

IMAGINE © w & m Lucille Pearl Popp,
Doris Kinney & Helen Myrtle Cottrill
30Jun49 EU171803

MAID OF SOMOA © w Helen Myrtle Cottrill m Lucille Pearl Popp arr Doris Kinney 20Apr49 EU164573



MISERY BLUES © w & m Lucille Pearl Popp, Doris Kinney & Helen Myrtle Cottrill 30Jun49 EU171801



THE RHAPSODY OF SPRING © w & m Lucille Pearl Popp, Doris Kinney & Helen Myrtle Cottrill 30Jun49 EU171804

SONG OF THE SEA © w & m Lucille Pearl Popp, Doris Olive Kinney & Helen Myrtle Cottrill 25Jul49 EU174102



Popp, Lucille Pearl.

SWINGING ON A MOONBEAM © w & m Lucille Pearl Popp & Doris Olive Kinney 17Aug49 EU176348 Popp, Lucille Pearl.

THAT OLD SPANISH TANGO © w & m Lucille Pearl Popp, Doris Kinney & Helen Myrtle Cottrill 30Jun49 EU171805

Popp, Lucille Pearl.

YOUR FASCINATING CHARM © w & m Lucille Pearl Popp, Doris Olive Kinney & Helen Myrtle Cottrill 25Jul49 EU174100



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I. Pope, Reinhart John, ed. and tr.

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DANSE DES MIRLITONS. Dance of the reed flutes; from the Nutcracker suite, op.71, by Petr Il'ich Chaïkovskii, 3 flutes & piano arr. W. Popp, ed. Quinto E. Maganini. © on arr.; 16May27; E665055. Carl Fischer, inc. (PWH of Q. E. Maganini); 280ct54; R138066.

Popp, Walter.

Song of the west; w D. Thomas, m Walter Popp. © Damy Thomas, Beverly Hills, Calif.; 7Apr47; EU70102.

M1630 POPP, WALTER.

.2 Song of the West; lyric by Danny Thomas, .P music by Walter Popp. © Mills Music, inc., New York; 11Sep52; EP67450.

I. Title. [II. Thomas, Danny]



Popp, Walter.

YIPPEE-O, YIPPEE-AY w Jerry Seelen m Walter Popp c Loew's, inc. 5Nov47 EU101552 THE POPPA-CATTA-PETTLE; w Cumberland Clark, m Mark Strong. © 8Jun25, E614768. R95981, 10Jun52, Cumberland Clark & Mark Strong (A's)

M1508 Poppa don't preach to me. LOESSER, FRANK, 1910-

(The perils of Pauline) Poppa, don't preach to me, as sung in the ... picture "The perils of Pauline;" by Frank Loesser. © Famous Music Corp., New York; 12Mar47; EP12757. For voice and piano, with chord Symbols.

I. Title. II. Title: Poppa, don't preach to me.

R-579843



Music Cat.

POPPA DOOKA LOOKA ME NOW; w, m & © Howard Addleston 24Apr50 EU201645

MAY 1 1 1950

. Poppa no mama blues.

PAPA NO MAMA BLUES. Poppa no mama blues; w Mary McIlwee w & m Nathaniel Cole m Winifred Kirksey © on changed & added w & m Mary McIlwee, Nathaniel Cole & Winifred Kirksey 28Feb51 EU230703

MAR 2 8 1951

D unp. 3540

Poppa or pauper.

See

Harris, Philip William.

eog 7-12-46.

POPPA PICCOLINO; by Bob Musel & Mascheroni @ Chappell & Co., 1td. Notice 13Nov53 v23 p33

M1356

MASCHERONI, VITTORIO, 1895-(Papaveri e Papere) Poppa Piccolino; dance. original lyric by Rastelli & Panzeri. English words by Bob Musel, music by Mascheroni, orch. arr. by Johnny Warrington, [Piano-conductor score (orchestra, with English words) and parts: includes male and female vocal partsl \$1 © on arrangement; Chappell & Co... ltd., London; 15Dec53; EP76670,

I. Title. II. Title: Papaveri e Papere.

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(Continued on next card)

M1356 MASCHERONI, VITTORIO, 1895-(Papaveri e Papere) Poppa Piccolino. EP76670. (Card 2)

> III. Musel, Robert Saul, 1913-IV. Warrington, Johnny, 1911-

M1356

MASCHERONI, VITTORIO, 1895(Papaveri e papere) Poppa Piccolino.
Papaveri e papere. Arr. for orchestra by
Jimmy Lally, English words by Bob Musel,
music by Mascheroni. [Piano-conductor
score (orchestra, with English words)
and parts] 4/. © on arrangement;
Chappell & Co., ltd., London; 16Jun53;
EF0-21534.

I. Title. II. Title: Papaveri e papere.
[III. Lally, Jimmy. IV. Musel, Robert Saul,
Library of Congress 1913-]

M1749 .2 .M MASCHERONI; VITTORIO, 1895(Papaveri e papere) Poppa Piccolino.
Papaveri e papere. Italian words by
Rastelli & Panzeri, English words by
Bob Musel, music by Mascheroni.
[English words] 1/- © on English
lyrics; Chappell & Co., ltd., London;
6Jul53; EF0-21681.

I. Title. II. Title: Papaveri e papere.
[III. Rastelli, Nino. IV. Panzeri, Mario,
1911- V. Musel, Robert Saul,
Library of Congress 1913-]

POPPA POLKA; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199822



Poppa Santa Claus.

M1630 VAN HEUSEN, JAMES, 1913-

. 2 The toys gave a party for Poppa Santa . V Claus; words by Johnny Burke, musi

Claus; words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 9Oct50; EP49647.

I. Title. II. Title: Poppa Santa Claus.
[III. Burke, John, 1908-] NOV 13 1956

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xM1629.3

POPPA Tony. SEE Gagliano, Vincent Joseph. TV's armchair theater. DU30671.

POPPA was a preacher. DU25449. SEE Armbrister, Frances Fintel.

SEP 2 5 1950

POPPA'S REPRODUCTION. DU33752. SEE Hilton, Elizabeth Lindsay.

POPPA'S TUNE m Alvin Weisfeld © The Columbia Music Publishing Co. 13Sep47 EU95231

Poppe, Arthur.

One false move and I'm yours; lyric by Merle Clos. New York, Broadcast music, inc.

© 27May46; publisher; EP9530. Correcting EP4719.

For voice and piano, with chord symbols.

I. Clos, Merle, lyricist. II. Title.

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Poppe, Arthur.

One false move and I'm yours; lyric by Merle Clos. New York, Broadcast music, inc.

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ed by EP9530.

For voice and piano, with chord symbols.

I. Clos. Merle, lyricist. II. Title.

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POPPE, FREDURICK C.

Here's how to get the best from your

new Yale gas truck. AA212854. SEE

Yale and Towne Manufacturing

Company. Philadelphia Division.

POPPE, FREDERICK C.
The inside story. AA205209. SEE
Yale and Towne Manufacturing Company.

MAR 12 1952

Poppe, Fritz.

ADELHEIDE; m & © Fritz Poppe 2Jun52
EU276759

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M175

JAMES, BOYD H 1910-Grand Teton march; by Boyd H. James and Fritz Poppe. (Junior series for piano accordion, no.1116A) 35¢ © Accordion Music Pub. Co., New York; 20Apr51; EP54775.

I. Poppe, Fritz, 1906-

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JUN 2 8 1951



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Selling industrial hygiene. Vol. 1.
40 p. illus. © Walter H. Poppe,
Jr.; 2Jun52; AA214000.

POPPEL, MAXWELL HERBERT.

The roentgen aspects of the papilla and ampulla of Vater, by Maxwell H. Poppel, Harold G. Jacobson [and] Robert W. Smith. Springfield, Ill. [1953] 195 p. illus. © Charles C. Thomas, Publisher; 20Apr53; A90833.

I. Jacobson, Harold G., joint author. II. Smith, Robert W., joint author. III. Thomas (Charles C.) Publisher.

j/m

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disease. [1st ed.] 389 p. illus.
© Charles C. Thomas, Publisher, Springfield, Ill.; 17May51; A56001.

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Man's eternal biography; three essays on life and death, by Hermann Poppelbaum ... New York city, Adonis press, 1945. 89 p. 18^{cm}.

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Tango du bonheur; tango chanté, paroles de Hélène Noël [pseud.] musique de L. A. Passerieux & H. Béatti [pseud.] © Jean de Smet; 25Jan52; EF0-13601.

I. Poppelsdorff, Bernard, 1875-II. Title. [III. Smet, Noele de, 1919-

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Poppelriter, Frances
LONGING FOR YOU m Louis Tobin, © w
Frances Poppelriter 19Dec47
EU108954

M2021 .P8A2 POPPEN, HERMANN MEINHARD, 1885-Abend-Kantate; [by] Hermann Meinhard Poppen über die Lieder Der Mond ist aufgegangen [and] Hört, ihr Herrn, und lasst euch sagen für Chor, Vorsänger und Instrumente, Horn nach Belieben. [Score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 13Mar52; EF0-13371.

I. Title.



POPPER (ARTHUR) INC. O.
Bowl-M-Bones. [Game rules]
1 v. O 18Apr51; AA180011.

WAY 2 - 195

Popper, D.

RECOLLECTIONS, op.64, no.1; by D. Popper, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627714. R108121, 27Feb53, Harms, inc. (PWH of E. G. Simon)

Popper, David. Concerto in E minor, op. 24.

see

Concerto in E minor, op. 24.

Popper, David.

FOND RECOLLECTIONS, op.64, no.1; by David Popper, arr. Carl Herrmann, ed. Gustav Saenger; violin & pf. © 7Mar23, E562237. R61690, 27Apr50, Carl Fischer, inc. (PWH of C. Herrmann & G. Saenger)

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M230 .P6 H6 POPPER, DAVID, 1843-1913.

*(Hohe Schule des Violoncellspiels)
Four studies for violoncello [by]
David Popper, with added piano acc.
by Dezso Kordy. London, Novello
[1948] Contents separately registered: EF9671-9674.



м230 .р6н6 POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in C minor [by] David Popper.

Op. 73, no. 10. Piano acc. by Dezso

Kordy. (In his Four studies for

violoncello. p. 7-10) © Novello &

Co., ltd., London; 20May48; on acc.;

EF9671. Score and part.



POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in F major [by] David Popper.

Op. 73, no. 6. Piano acc. by Dezso

M230

Kordy. (In his Four studies for violoncello. p. [1]-6) © Novello & Co., 1td., London; 20May48; on acc.; EF9672. Score and part.

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in G major [by] David Popper.

Op. 73, no. 22. Piano acc. by Dezsö Kordy. (In his Four studies for violoncello. p. 11-15) © Novello & Co., 1td., London; 20May48; on acc.; EF9673. Score and part.

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M230

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(Hohe Schule des Violoncellspiels)

Study in A major [by] David Popper.

Op. 73, no. 28. Piano acc. by Dezso

M230

Kordy. (In his Four studies for violoncello. p. 16-20) © Novello & Co., 1td., London; 20May48; on acc.; EF9674. Score and part.

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FÜNF KADENZEN. Cinq cadences; für Violoncell von David Popper, herausgegeben von Georg von Vikar. © 29Jan25, E609331. R104362, 16Dec52, Universal-Edition, A.G. (PPW & PWH of G. von Vikar) Popper, David.
WHEN NIGHT FALLS; w Sara Elinor
Ockner m David Popper arr Sara
Elinor Ockner © Sara Elinor Ockner
3Jun52 EU278654

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elementary form O. AA157798.

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The magic cream-puff, a play for children between seven and seventy. In seven scenes. © Frederic Popper; 12Mar51; DU27045.

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Grew emblem. Gol. print. PRoanoke Life Saving & First Aid
Grew, inc., Roanoke, Va.;
120ctly7; K10904.

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CHICAGO. COOK COUNTY HOSPITAL.
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Cook County Hospital. Vol. 1:
Cardiovascular-renal problems.
Edited by Hans Popper and Daniel S.
Kushner. 325 p. © Blakiston Co.,
inc.: 7Jul54: A146495.

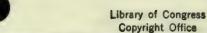
I. Popper, Hans Philipp, ed. II. Kushner, Daniel Stephen, ed. III. Blakiston Company, inc.



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Children in trouble, an experiment in institutional child care. Edited by Hermine I. Popper. [1st ed.] [Based in part on the material gathered during the Lavanburg Corner House Training Program for Institutional Personnel in Child Care] New York [1952] 251 p.

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And Company, New
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Popper, Karl Raimund, 1902-

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2 v. 221 cm.

"First published 1945."
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The open society and its enemies.

[Rev. ed.] Princeton, Princeton University Press. 732 p. © on new pref., revisions & additions; Karl R. Popper; 13Nov50; A52133.

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The landscapes of Corot; the sources of his art and the development of his style. A thesis. 99 leaves. @ Kurt S. Popper; 8Dec50; C5251.

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WELCOME MY LOVE; w Lillian Seckendorf Popper m Fryderyk Franciszek Chopin © Lillian Seckendorf Popper 22Dec54 EU380949

AA 19863

Popper, Max Joseph, 1905-, joint author.

Instruction manual for your microscope.

see

Winston, Joseph, 1888-

vf 7-8-46

POPPER, Nancy.

Keep from between parked cars.

K26375. SEE American Automobile
Association. [1950 safety poster]

Popper, Norman N
Selection of trade marks. [Article]
(In New Jersey law journal, Newark,
Apr. 3, 1947, p. 3)

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arp 30Apr47

Popper (Paul) and Company.

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Young Hitler, the story of our friendship; translated from the German [Adolf Hitler, mein Jugendfreund] by E. V. Anderson [pseud.] With an introd. by H. R. Trevor-Roper. A. Wingate. 204 p. © Paul Popper and Co.; 30Jun54; AIO-4495.

I. Guttmann, William, Jr.

II. Popper (Paul) and Company.

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POPPER, WALTER, 1905 Storchenpolka; Text: Fred Rauch, Musik:
Walter Popper. © Musik-Edition Europaton, Peter Schaeffers, Proprietor, Berlin-Halensee; 15Oct52; EF0-19547.

I. Title. [II. Rauch, Fred, 1909-



M1735 POPPER, WALTER. 2 Traumland; Lied, Musik: Walter Popper, P Worte: Heinz Briesenick. © Edition Royal, Bern, Switzerland; 20Nov51; EF0-11389.

I. Title. [II. Briesenick, Heinz]



Popper-fresh popcorn, seasoned as you like it.

see

Karmelkorn corp.

zer 11-7-46

Popper Morson corp., <u>claimant</u>
Pete Hagen's official June 1946 price list.
(Alcoholic beverages) [New York, Printed by Capitol press] c1946.
folder& sheet. illus. 28 x 22^{cm}.

Print.
Appl. author: Winer co.
(26-1-46; 2c 6-21-46; New York; KK 5871.

egn 11-13-46

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EU298932

Poppet.

AUSTIN, MARGOT.

Poppet, written and illus. by Margot Austin. [1st ed.] 40 p. © E. P. Dutton & Co., inc., New York; 9Aug49; A35062.

I. Dutton (E. P.) and Co., inc.

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POPPIES; w Jewell Dunn m James Charles McNeil © Jewell Dunn 2Jan52 EU260860

FEB 1 2 1952



POPPIES © w Ted Ferris, m Clive Harmon 24Aug47 EU92983

POPPIES; part-song, w Leigh Hunt, m F. Dunkley; women's voices. © 10Jul19; E455494. R16695; 2Apr47; Ferdinand Dunkley (A), New Orleans.

Poppies.

M1573 LARSON, EARL ROLAND, 1897
L Poppies; S. A. A., [by] Earl Roland Larson, [words by] Edith Tatum. [With piano acc.] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 8Jun50; EP47501.

I. Title. [II. Tatum, Edith Brittain-Crenshaw, 1880-]



POPPIES. G 5612 see Renard, A.

THE POPPIES and mommies. H1938. SEE Strang, Ray.



POPPIES and painted daisies. K 6694.

M1378

Poppies Are Blooming
LEMONT, CEDRIC W 1879Poppies Are Blooming ... [by]
Cedric W. Lemont. (In Hirschberg, David, ed. and comp.
Pieces Are Fun. bk. 1, p. 3637) © Musicord Publications,
New York; 2Jul47; EP15942.
For piano solo.

I. Title.

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POPPIES bloom in January to brighten wintry moods, fur felts at 15.00. KK19692. SEE Best & Co., inc.

G 3612

Poppies floral.

300

Wittman, Alex.

M1629 CLARK, LUTHER A 1882.3 Poppies for sale; words by Alice
.M3 Relph McKillips, music by Luther
.C A. Clark. © Nordyke Publishing
.Co., Hollywood, Calif.; LMayL8;
EP27536.

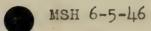
POPPIES IN THE FIELD m James Charles McNeil, © w Victory Sullivan 21Sep47 EU94753

POPPIN' BUBBLE GUM w & m Lloyd George, Oscar Sullivan & Zeb Turner © Ernest Tubb Music, inc. 1Mar48 EU119309 E unpub. 8181.

Poppin' corn.

300

Beebe, Bernard John.



POPPIN' MY FINGERS; w & m Herman Albert Finch arr Herbert Daniel Francis © Herman Albert Finch & Herbert Daniel Francis 23Jun52 EU279244

POPPIN' THE QUESTION; w & m Chester Bartoo w, m & © Marion Estelle Bartoo 23Mar50 EU198063

APR 1 2 1950



POPPIN' UP KISSES © w & m Stanley J. Throckmorton 20ct47 EU99938

Popping Corn
M1998 ANDERSON, WILLIAM H

.A

1882-

Popping Corn; unison song, words by R. H. Grenville, music by W. H. Anderson. © Western Music Co., ltd., Vancouver, B. C., Can.; 26Nov47: EF7184.

I. Grenville, R. H., lyricist. II. Title.

M1841

The Popping the question waltz YORK, RAYMOND, 1893-

The popping the question waltz

i. and Perth on the Swan

. words by C. M. Huggins,

music by Raymond York. ©

Messrs Cecil Murray Huggins

and Raymond York; West Perth,

West Australia; 18Dec45;

EF3936, EF3935.

I. Huggins, Cecil Murray, 1888lyricist. II. Title. III. Title! Perth on the Swan.

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Wear and lubrication of piston rings and cylinders; translated from the German by Edmund Kurz. Technical adviser, Dudley D. Fuller. Published through arrangement with the Office of Alien Property, Dept. of Justice, Washington. [Chicago, 1948] 201 p. illus. © on translation; American Society of Lubrication Engineers; 1May48; A47085.

I. Kurz, Edmund, tr. II. American Society of Lubrication

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M1753 .2 .L LEPAGE, ALBERT AAHEMAR, 1920-Als sterren te dromen staan. I look at the starry skies. Muziek: Bert Paige [pseud.] nederl. tekst: Stan Haag, engelse tekst: Wim Poppink. © Metro-Muziek, Amsterdam; 15Nov52; EF0-20622.

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[III. Haag, Jacob Pieter Constantin, 1920IV. Poppink, Willem Pieter, 1903]

M1753 POPPINK, WILLEM PIETER, 1903-.2 Foei-foei-foei! Wat heb je weer 'n baard! .P Tekst: Paul Roda [pseud.] muziek: Wim

Tekst: Paul Roda [pseud.] muziek: Wim Poppink. © Maestro Music, Amsterdam; 5Dec52; EF0-19882.

I. Title. [II. Holwerda, Nicolaas, 1918-

MASTENBROEK, JAN, 1918.2 Good bye, my darling. Adieu; nederl. tekst:
.M Jan Vogel, engelse tekst: Willy Pol [pseud.]
muziek: Jan Mastenbroek & Gus Howard
[pseud.] © Muziekuitgaven Melodia,
Amsterdam; 26Mar53; EF0-19641.

I. Jansen, Guus, 1911- II. Title. III. Title: Adieu. [IV. Vogel, Jan, 1902-V. Poppink, Willem Pieter, 1903-]



M1753

.2 .P POPPINK, WILLEM PIETER, 1903-De hoempabas; tekst en muziek: Wim Poppink. © Les Éditions internationales Basart, n.v., Amsterdam; 30Jun51; EF0-9603.

OCT 1 8 1951

I. Title.



M1753 .2 .T Poppink, Willem Pieter, 1903THIELEMANS, HENRI MARCEL, 1912Hollandse meisjes; tekst en muziek: Wim
Poppink en Marcel Thielemans [pianobew.: Kees Bruijn] © Maestro Music,
Amsterdam; 10Aug54; EF0-30740.

I. Poppink, Willem Pieter, 1903-II. Title. [III. Bruijn, Cornelis Martinus, 1921M1753

.P

POPPINK, WILLEM PIETER, 1903-Ik ben dol op jou; tekst en muziek: Wim Poppink. © Les Éditions Internationales Basart, n.v., Amsterdam; 2Apr51; EF0-7873.

I. Title.

Library of Congress Copyright Office



JUN 2 9 1951

M1753

STEYN, CORNELIS GERARDUS HENDRICUS, 1906-

Ik hou van jou; muziek: Cor Steyn, tekst: Wim Poppink en Cor Steyn. © Les Éditions Internationales Basart n.v., Amsterdam; 18Jun53; EF0-22867.

I. Title. [II. Poppink, Willem Pieter, 1903-

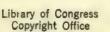


POPPINK, WILLEM PIETER, 1903-M1753 Ik kan je niet beletten; tekst en muziek: Wim Poppink. @ Maestro Music, Amsterdam; 29Dec52; EF0-19890.

I. Title.

.2

.P



M1753 HOES, JOHANNES ANDRES, 1917.2 Ja of nee; tekst: Johnny Hoes, muziek:
.H Johnny Hoes en Wim Poppink. [With voice part] © Les Editions internationales
Basart n.v., Amsterdam; 12Dec52;
EF0-19887.

I. Poppink, Willem Pieter, 1903-II. Title.



M1753 LEUR, JOHANNUS DE, 1900.2 Lieveling; 'k Zag een leuke, kleine wagen,
.L muziek: Joop de Leur, tekst: Willy Pol
[pseud. Bew.: Wim de Reght, pseud.]
© Astra Music, Amsterdam; 9Feb51 (in
notice: 1950); EF0-7880.

I. Title. II. Title: 'k Zag een leuke, kleine wagen. [III. Poppink, Willem Pieter, 1903-IV. Portengen, Johannes, 1916-]

M1753 UDEN MASMAN, DIRK THEODOOR, 1901-De ouwe watermolen; muziek: Dick Hansen [pseud.] tekst: Willy Pol [pseud.] © Maestro Music, Amsterdam; 23Dec53; EF0-26267

> I. Title. [II. Poppink, Willem Pieter, 1903-

art.

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M31

POPPINK, WILLEM PIETER, 1903-Primer beso; [by] B. Panza [pseud.] [For piano, with chord symbols] © Editions Internationales Basart n.v., Amsterdam; 2Nov53; EF0-26271.

I. Title.

M1753 POPPINK, WILLEM PIETER, 1903-

.2 Stapel op swing; tekst en muziek: Johnny
.P Hoes en Wim Poppink. © Les Éditions
internationales Basart n.v., Amsterdam;
6Dec52; EF0-19883.

I. Hoes, Johannes Andreas, 1917-II. Title.



M1753

.V

VISSER, PIETER, 1916-Wie-wie-wie? [Or] Wie heeft het repertoire van onze harmonie? Tekst en muziek: Pi. Veriss en Wim Poppink. © Les Editions internationales Basart n.v., Amsterdam; 18May53; EF0-22861.

I. Poppink, Willem Pieter, 1903- II. Title. III. Title: Wie heeft het repertoire van onze harmonie?



M1753 POPPINK, WILLEM PIETER, 19032 Die zon ben jij-[When I'm with you] Foxtrot,
1.P tekst en muziek: Pi Vériss [pseud.] en Wim
1.Poppink. © Metro-Muziek, Amsterdam;
1.5Nov52: EF0-20624.

I. Visser, Pieter, 1916- II. Title. III. Title: When I'm with you.

art.



Poppink, Wim

M1753 .2 MEYER, JAAP, 1912-Soon, muziek: Jaap Meyer, tekst: Wim Poppink. © Les Editions Internationales Basart n. v., Amsterdam;

7Sep47: EF7377. English words.

POPPINK, WIM. SEE Poppink, Willem Pieter, 1903-

EF0-7873

xM

Library of Congress Copyright Office



JUL ~ 6 1951

Popping corn.

M1380 .M MILLER, LILLIAN ANNE, 1916-Popping corn; piano solo with words, by Lillian Anne Miller. 30¢ © The Willis Music Co., Cincinnati; 31Mar50; EP45389.

I. Title.

Library of Congress Copyright Cities



POPPINGA, REEMT.

Wear and lubrication of piston rings and cylinders; translated from the German by Edmund Kurz. Technical adviser, Dudley D. Fuller. Published through arrangement with the Office of Alien Property, Dept. of Justice, Washington. [Chicago, 1948] 201 p. illus. © on translation; American Society of Lubrication Engineers; 1May48; A47085.

I. Kurz, Edmund, tr. II. American Society of Lubrication Engineers.

Library of Congress Copyright Office

0CT 1 8 1950 nds-r POP-PIT-Y POP by Frank Radcliffe © BMI Canada, 1td. no.9108. Notice 23Mar53 v21 p654

Pop-pit-y pop.

M1679 RADCLIFFE, FRANK, 1916-

.2 Pop-pit-y pop. The song of the popcorn man, words and music b

popcorn man, words and music by Frank Radcliffe. © BMI Canada, ltd., Toronto; 15Apr48; EF9108.

Poppke, Edward; jr., 1888-, claimant.

America awake! [New York, Printed by Manor press] c1946.

broadside. illus. 36 x 28 cm.

Poem.
© 3-11-46; 2 c 3-29-46; Glendale,
N. Y.; AA 20794.

afp 9-9-46

POPPLE, CHARLES STERLING.
Standard Oil Company (New Jersey) in
World War II. New York, 1952. 340 p.
illus. © Standard Oil Company (New
Jersey); 29Oct52; A73202.

I. Standard Oil Company.



Popple, Harold.

BUBBLY; w Cumberland Clark, m Harold Popple & Chris Marlowe. © 1Aug24, E593708. R95011, 16May52, Minnie Popple & Mrs. E. Harris (W's) Popple, Harold.

ENTRE NOUS; valse. © 31May23, E567125. R66580, 30Aug50, Harold Popple (A)

OCT 5 - 1950

Popple, Harold. Hilarity. R

300

Hilarity.

R

Popple, Harold. Songs of Scotland.

see

Songs of Scotland.

Poppleton, Elizabeth O'keefe.

Oh gee, oh gosh; w & m E. O. Poppleton: Elizabeth O'keefe Poppleton; Omaha; 21Jan47; EU60624.



Poppleton, Robert C.

DORIS; w Robert C. Poppleton m Louis Crawford Terry © Robert C. Poppleton & Louis Crawford Terry 21Apr52 EU272287

Poppleton, Robert C.

LONESOME FOR WOMEN; w Robert C.
Poppleton m Louis Crawford Terry ©
Robert C. Poppleton & Louis Crawford
Terry 21Apr52 EU272284

POPPLEWELL, JACK. SEE Bull, John, pseud.

for works written in collaboration with James J. Phillips and Geoffrey Parsons under the pseudonym "John Bull."

EF18960



Popplewell, Jack.

By the school house door; w Jack Popplwell, m Will Grosz.

① The Peter Maurice music co., ltd., New York; 10Apr47; EU71646.

on offshirtion: Popphwell.



M1739

POPPLEWELL, JACK.

Esmeralda; by Jack Popplewell. [For voice and piano; melody also in tonic sol-fa notation] 1/- © The Peter Maurice Music Co., ltd., London; 4Apr52; EF17527.

I. Title.



M1739 .2

POPPLEWELL, JACK, 1909-

If there is a mountain; music by Jack Popplewell, words by Jack Popplewell and John Turner [pseud.] 1/- @ World Wide Music Co., Itd., London; 7May54; EF0-26880.

I. Title. [II. Phillips, James John, 1902-

Library of Congress

Popplewell, Jack PARKER, ROSS.

I'll Make Up for Ev'rything: [by] Ross Parker, arr. by Gordon Rees [and My Girl's an Irish Girl: by Jack Popplewell, arr. by Stan Bowsher] @ Peter Maurice Music Co., 1td., New York: 11Sep47; EF6666-6667. Piano-conductor score (orchestra, with words) and parts.

I. Popplewell, Jack. My Girl's an Irish Girl. II. Rees, Gordon, arr. III. Bowsher, Library of Congress Copyright Office V. Title: My Girl's an Irish Girl.

M1739 POPPLEWELL, JACK. 2 My Girl's an Ir P and music by

My Girl's an Irish Girl ... words and music by Jack Popplewell. © The Peter Maurice Music Co., ltd., New York; 20ct47;

EF6833.

I. Title.

M1630 POPPLEWELL, JACK.

.2 My girl's an Irish girl, words and .P music by Jack Popplewell. (1) The

music by Jack Popplewell. © The Peter Maurice Music Co., 1td., New York; 17Mar48; EP25110.

M1739 POPPLEWELL, JACK.

No more: based on La

.P

No more; based on La paloma, by S.
Yradier, lyric and adaptation by Jack
Popplewell. London, World Wide Music
Co. [For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation] © on lyric & adaptation; The
Peter Maurice Music Co., ltd.; 8Mar51;
EF16446.

I. Yradier, Sebastián, 1809-1865. II. Title.
III. Title: La
Library of Congress
Copyright Office
MAY 2 4 1951

Popplewell, Jack.

M1356

YRADIER, SEBASTIÁN, 1809-1865.

(La paloma) No more; based on La paloma by S. Yradier, lyric and adaptation by Jack Popplewell, arr. by Gordon Rees.

[Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., ltd., London; 31May51; EF16812.

I. Title: II. Title: La paloma. well, Jack. IV. Rees, Gordon]

[III. Popple-

Library of Congress Copyright Office AUG 2 1951

Popplewell. Jack.

M1739 .2 .D DI VEROLI, MANLO. MANLO.

Tonight beloved; English lyric by Jack Popplewell. Ritorna amore; Italian lyric by Giuseppe Nunzi, music by Manlio Di Veroli. 1/- © The Peter Maurice Music Co., ltd., London; 22May52; EF17665.

I. Title. II. Title: Ritorna amore.
[III. Popplewell, Jack. IV. Nunzi, Giuseppe]



M1739 DI VEROLI, MANLIO.

.2

.D

(Tonight beloved) Let's live for love.
Ritorne amore. [Words by Mann Curtis
[pseud. and] Jack Popplewell [music by]

Manlio di Veroli [Italian lyric by]
Guiseppe Nunzi. New York, Leeds Music
Corp. 40¢ Appl. states prev. version:
Tonight beloved. © on new English words;
The Peter Maurice Music Co., ltd.,

I. Title. II. Title Tonight beloved.

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2Feb53; EP69519.

(Continued on next card)

Popplewell, Jack.

M1739 DI VEROLI, MANLIO.

.2 (Tonight beloved) Let's live for love.
.D EP69519. (Card 2)

III. Title: Ritorne amore. [IV. Kurtz, Emanuel, 1911 - V. Popplewell, Jack. VI. Nunzi, Giuseppe] Popplewell, Jack, 1909-

M1739 MICHON, MICHEL, 1912-

.2

.M

Wonderful; music by Michel Michon, lyric by Jack Popplewell. 1/- ©

Leeds Music Corp., London; 22Sep52; EF17922.

I. Title. [II. Popplewell, Jack, 1909-

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1

Popplwell, Jack

see

Popplewell, Jack

Popplewell, Mary.

DON'T CRY, LITTLE GIRL; w Mary Popplewell m & © Jewel Page Brau 22May50 EU207115

JUL 1 0 1950

Popplewell, Mary Rufa.

I'M GONNA KISS YOU ONE MORE TIME; w,
m & © Mary Rufa Popplewell 30Jun52
EU281716

Poppo, Larry.

SWEETHEART OF MINE w & m Larry Poppo & Paul Rusincky © General Music Publishing Co., inc. 30Nov48 EU150101



M2146 .P POPPS, MARY LEE, 1931-Aflame for Christ; [words by] M. L. P. [music by] Mary Lee Popps. [Close score] © Mary Lee Popps; 6Nov53; EP75863.

I. Title.



POPPY; valse, w & m E. J. Evans. © 17Jul19; E453699. R18481; 10May47; Everett J. Evans (A), New York.

POPPY; selection, w & m S. O. Jones & Arthur Samuels; pf., with w. © 10Dec23, E575832. R71735, 12Dec50, Stephen O. Jones (A) & Vivian M. Samuels (W)

WAN 1 8 1951



POPPY; selection, S. O. Jones & Arthur Samuels; pf. © 10Dec23, E575832. R71318, 12Dec50, Stephen O. Jones (A)

JAN 2 2 1951

POPPY; selection, m Stephen Jones & Arthur Samuels, band arr. Dan Godfrey. © on arr., 28Nov24, E599202. R91708, 28Nov51, Harms, inc. (PWH of D. Godfrey)

APR 2 - 1952



POPPY, from Still dancing; w Arthur Wimperis, m Vivian Ellis. © 31Dec25, E630814. R107358, 10Feb53, Arthur Wimperis & Vivian Ellis (A's)

ALIBI BABY, from Poppy; w Dorothy Donnelly, m Arthur Samuels.
© 25Aug23, E568989. R66294, 25Aug50, Ambrose V. McCall and City Bank Farmers Trust Co. (E's of D. Donnelly) & Vivian M. Samuels (W)

6

AMAPOLA. Poppy; English & Spanish w & m Joseph M. Lacalle. © 15Dec24, E606129. R88250, 28Dec51, Herminia Lacalle Duran & Manuel A. Lacalle (C)

1952

HANG YOUR SORROWS IN THE SUN, from Poppy; w Dorothy Donnelly, m John Egan. © 25Aug23, E568986. R66291, 25Aug50, Ambrose V. McCall and City Bank Farmers Trust Co. (E's of D. Donnelly), Arthur J. Egan & Cyril B. Egan (NK)

IT'S THE OLD ARMY GAME, from Poppy; w & m William Hargreaves. © 3Nov24, E598971. R85895, 7Nov51, Michael Hargreaves (C)

DEC 1 4 1951



MARY, from Poppy; w & m. © 25Aug23, E568985. R66290, 25Aug50, Irving Caesar (A of w) & Stephen Jones (A of m)



MARY, from Poppy, w Irving Caesar, & m. © 25Aug23, E568985. R66351, 28Aug50, Stephen O. Jones (A of m)

SEP 2 7 1950



A PICNIC PARTY WITH YOU, from Poppy; w Dorothy Donnelly, m John Egan. © 14Sep23, E571152. R67251, 18Sep50, Ambrose Victor McCall and City Bank Farmers Trust Co. (E's of D. Donnelly), Arthur J. Egan & Cyril B. Egan (NK)

OCT 1 6 1950

SOMEONE WILL MAKE YOU SMILE, from Poppy; m Rudolf Sieczynski, & w. © 29Dec23, E580421. R72441, 2Jan51, Irving Caesar (A of w)

MAR 1 6 1951

Poppy.
STEPPIN' AROUND, from Poppy; by M.
Carlo & Alma Sanders [i.e. Alma M.
Sanders Carlo]; pf. © 10Dec23,
E575832. R71957, 22Dec50, Monte

Carlo & Alma Sanders (A's)

JAN 1 8 1951



TWO MAKE A HOME, from Poppy; w Dorothy Donnelly, m S. O. Jones & Arthur Samuels. © 25Aug23, E568988. R66352, 28Aug50, Stephen O. Jones (A)

SEP 2 7 1950

TWO MAKE A HOME, from Poppy; w Dorothy Donnelly, m S. O. Jones & Arthur Samuels. © 25Aug23, E568988.
R66293, 25Aug50, Ambrose V. McCall and City Bank Farmers Trust Co. (E's of D. Donnelly), Stephen O. Jones (A) & Vivian M. Samuels (W)

OCT 5 - 1960



WHEN YOU ARE IN MY ARMS, from Poppy; w Dorothy Donnelly, m Niclas Kempner. © 25Aug23, E568987. R66292, 25Aug50, Ambrose V. McCall and City Bank Farmers Trust Co. (E's of D. Donnelly)

SEP 2 7 1950



POPPY. SEE La Forge, firm.

POPPY. DU12439. SEE Jenkins, Harry.

POPPY BLOSSOM; fox trot, m Abe Olman, arr. William Schulz; band pts. © 11Mar20; E473260. R30077, 1Mar48, Leo Feist, inc. (PWH of W. Schulz)

POPPY BLOSSOM; w & m. © 15Sep19; E458786. R21695; 30Aug47; Jack Yellen (A of w) & Abe Olman (A of m) POPPY BLOSSOM; fox trot, Abe Olman, arr. William Schulz; orch., with w. © 20Feb20, E471572. R27537, 16Feb48, Leo Feist, inc. (PWH of W. Schulz)

Poppy blossom; w Jack Yellen, m Abe R Olman. @ 30Jull9; E455392.
R10672; 29Augh6; J. Yellen (A),
Springville, N. Y., & A. Olman (A),
New York.

POPPY BLOSSOM; w, m & © Arthur Charles Riley 20Sep51 EU251227

;

POPPY COMES TO TOWN, an original musical comedy. Book and lyrics by Dorothy Donnelly, music by John Egan. [Text only] © 9Jun23, D64767. R71431, 12Dec50, City Bank Farmers Trust Co. (E), Ambrose V. McCall (E)

DEC 2 6 1950

POPPY COMES TO TOWN, an original musical comedy in three acts by Dorothy Donnelly. [Text only] @ 17May23, D64498. R70415, 27Nov50, City Bank Farmers Trust Co. (E), Ambrose V. McCall (E)

DEC 8 1950

Poppy dreams.

M1630 BADER, AL.

.2 Poppy dreams; words and music by "Jo- an' Al" Bader. © Independen

"Jo- an' Al" Bader. © Independent Music Publishers, Hachita, N.M.; 17Jul50; EP48185.

I. Bader, Jo. II. Title.



· M1629

.M3W

A poppy for remembrance WELTY, JOSEPHINE TOTT.

A poppy for remembrance; words and music by Josephine Tott Welty. © Josephine T. Welty, Spirit Lake, Iowa; 12May47; EP14599.

I. Title.

Library of Congress Copyright Office



Music Cat.

POPPY girl. H 455 see Piot, A.

THE POPPY-KISS, a play by Catherine Chisholm Gushing. 270st23, D65866. R69230, 2Nov50, Catherine Chisholm Gushing (A)

NOV 2 7 1950

POPPY LAND; idyl, m A. J. Weidt.
(In Jacobs' band monthly, v. 7, no. 2) © 15Feb22, B522638. R57118, 12Jan50, Walter Jacobs, inc. (PWH)

FER 1 3 1950



POPPY LAND; m A. J. Weidt. (In The cadenza, v.29, no.5) © 19May22, B529352. R60748, 10Apr50, Walter Jacobs, inc. (PWH)

Poppy of sacrifice.

M1676 .D6M MIEIR, AUDREY WAGNER, 1916-The poppy of sacrifice; words & music by Audrey Mieir. © Audrey Mieir; 10Sep51; EP57198.

I. Title.

007 - 0 1951

Poppy Ott and the stuttering parrot.
(R) SEE
Edwards, Leo.

Poppy Ott's seven-league stilts. (R)
SEE
Edwards, Leo.

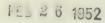
POPPY PHANTASY; w, m & © Toshia Jung Ehret & Norman Francis Ehret 28Feb51 EU230699

MAR 2 6 1951



POPPY poultry. SEE Stoffell Seals Corporation. KK36586.

The poppy seed cakes. R85914. SEE Clark, Margery, pseud.



POPPY Seed for better health. KK54579. SEE Neilinger, Max.

NOV - 6 1950

POPPY seed rolls and fried fish needs this spirited sauce. KK24515. SEE Glidden Co.

POPPY SEEDS; w Thalei Dechert m Edgar Allan Martin © Thalei Dechert & Edgar Allan Martin 18Sep50 EU215815

OCT 2 3 1950

POPPY SELECTION; selected & arr. H. M. Higgs; pf. © 18Sep24, E598084. R83791, 26Sep51, Harms, inc. (PWH)

OCT 29 1951



POPPY THE PUPPY; w, m & © on changed w & m Thomas Wilbur Johnston 7Jun51 EU240606. Appl. states prev. reg. as Perky the puppy, 7Mar51, EU231549.

JUN 9 1951

Poppy the puppy.

M1630 JOHNSTON, THOMAS WILBUR.

.2 Poppy the puppy; words and music by .J Tommy Johnston. © Broadcast Mus

Tommy Johnston. © Broadcast Music, inc., New York; 26Sep51; EP58246. Appl. states prev. reg. as Poppy the puppy; 7Jun51, EU240606; as Perky the

puppy, 7Mar51, EU231549.

I. Title.

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xM1629.3 .C5 NOV 2 1 195 POPPY the puppy and He'll be coming down the chimney. KK66759. SEE Columbia Records, inc.

OCT 3 1 1951

POPPY TRAIL; w, m & © Vincent Irvin Akina 5Jun53 EU319086



POPPYCOCK; w, m & @ Annie Stephenson Osborne 25May53 EU317453

POPPYLAND, from Morris Gest midnight whirl; w J. H. Mears & B. G. DeSylva, m George Gershwin. © 11Feb20; E471080. R15446; 28Feb47; John Henry Mears (A), Rose Gershwin (NK), New York & B. G. DeSylva (A), Los Angeles.

POPPYLAND; w & m K. Casey. © 8Nov19; E462910. R15597; 7Mar47; Kenneth Casey (A), St. Albans, N. Y. POPPYLAND; w & m. © 4May20, E479280. R30467, 19Apr48, Kenneth Casey (A)

POPRERTAPS, pseud. SEE Lowman, Samuel, 1899-

EU322839

Poprocky, Amanda Rachel.

Forgotton; w F. M. Kauppila, m Amanda Rao [i. c. Amanda Rachel] Poprocky. © Amanda Rachel Poprocky & Florence Mae Kauppila, Conneaut, Ohio; 29May47; EU77863.



Poprocky, Amanda Rae. See Poprocky, Amanda Rachel.

POPS CHOPS; m Don Lindley © Clarion Music Co. 21Apr52 EU272166

M1378 .R4**5** P6 Pops for tots; and grown-ups too!

RETTENBERG, MILTON, 1894- arr.

Pops for tots; and grown-ups too! Arr. by
Milton Rettenberg. [For piano, with
words] 75¢ Appl. author: Broadcast
Music, inc., employer for hire of Milton
Rettenberg. © Broadcast Music, inc.,
New York; 2Jul53; EP73052.

I. Title.

Library of Congress



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M1630

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[EDELHOCH, PAUL BERNARD] 1923-At the Riviera; words & music by Carole Roberts [and] Paul Kalet [pseud.] © Pops Music Co., New York; 6Jul49; EP39355. Melody and chord symbols, with words.

I. Roberts, Carole, 1923-II. Title. joint composer.

Library of Congress Copyright Office



Revised 6Dec49

M1658 .5 .A87E [EDELHOCH, PAUL BERNARD] 1923-Atlantic City rumba; words and music by Pedro Albani, Albert Gamse [and] Paul Kalet [pseud.] © Pops Music Co., New York; 17May49; EP39477.

I. Albani, Pedro, joint composer. II. Gamse, Albert, joint composer. III. Title.

Library of Congress Copyright Office



Revised 6Dec49

CIGARETTE; w & m Micky Stoner, Ray Gold & Paul Kalet © Pops Music Co. 25Ju150 EU210597

4000 TE 1/150



GOOD SPIRITS POLKA; w & m Albert Gamse & Paul Kalet © Pops Music Co. 310ct50 EU219937

NOV 1 3 1950



M1630

.2

STEVENS, BOB, 1921It's Bop City to-night; words & music by
Carole Roberts, Paul Kalet [pseud. and]
Bob Stevens. © Pops Music Co., New
York; 6Jul49; EP39354. Melody and chord
symbols, with words.

I. Roberts, Carole, 1923- joint composer. II. Edelhoch, Paul Bernard, 1923- joint composer. III. Title.

Library of Congress Copyright Office



Revised 6Dec49

ON A CRUISE TO OLD BERMUDA w & m
Albert Gamse & Paul Bernard Edelhoch
© Pops Music Co. 16Aug49 EU176199

Revised 6Dec49

M1658 .5 .P47K KATZ, MURRAY, 1890Philadelphi-i-a; by Perc Lethbridge, Bill
Bird & Murray Katz. © "Pops" Music
Co., New York; 29Dec49; EP43074. For
voice and piano, with chord symbols.

I. Lethbridge, Perc, 1900- joint composer. II. Bird, Bill, 1908- joint composer. III. Title.

M1630 .2 .J JACOBY, TED, 1919The Pig Latin Way; words & music by Paul Kalet, Hernan Brana [and] Ted Jacoby. © "Pops"
Music Co., New York; 19Aug47; EP17772.

I. Kalet, Paul, 1923- joint composer II. Brana, Hernan, 1910- joint composer. III. Title.

Music Cat.

PUERTO RICAN RUMBA w Steve Lewis & Paul Kalet m Albert Gamse © "Pops" Music Co. 22Sep49 EU179547

SUSIE DRANK CANADA DRY w & m Paul Kalet & Albert Gamse © "Pops" Music Co. 22Sep49 EU179548

TELL YOU WHAT I'M GONNA DO; w Ernie Stone w & m Albert Gamse & Paul Kalet © Pops Music Co. 310ct50 EU219936

M1630 .2 .F FIELDS, IRVING, 1915The Walter Thornton rumba; lyric by
Albert Gamse, music by Irving Fields.
[Piano arr. by George Sumner] © "Pops"
Music Co., New York; 10Feb49; EP34735.

I. Gamse, Albert, lyricist. II. Sumner, George, arr. III. Title.



Pops Music Pub. Co.

HEBREW SONG-CIRCLE; m Samuel Fershko © Pops Music Pub. Co. 8Dec 52 EU298508

POP'S PAJAMAS; w & m Ariel Marie Denesha arr Pedro Lozano © Ariel Marie Denesha 2Sep54 EU370836

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Wan Slyke (G. W.) & Horton, claimant

mgc 7-29-46

POP'S tops with his Reo. KK75104. SEE Reo Motors, inc. Lawn Mower Division.

POPSICLE by Thomas Maxwell Davis Aladdin Music Publications EU281399.
Notice 16Feb53 v21 p323

POPSICLE; m Thomas Maxwell Davis
© Aladdin Music Publications 17Jul52
EU281399

Popsicle, a quiescent frozen product. KK13534. see Lowe (Joe) corp., claimant.

elg 7-9-47

POPSICLE; FOR SWELL GIFTS, SAVE COU-PONS FROM POLKA DOT BAGS. SEE Lowe (Joe) Corporation.

POPSICLE. SEE Lowe (Joe) Corporation.

POPSICLE, A QUIESCENT FROZEN PROD-UCT. SEE Lowe (Joe) Corporation. Popsicle cooling. SEE Lowe (Joe) Corporation. KK36803.

POPSICLE - delicious, refreshing. KK24328. SEE Lowe (Joe) Corp. POPSICLE 5¢. KK85768. SEE Lowe (Joe) Corporation. Save bags, swell gifts.

Popsicle frozen-on-a-stickl | Cola.

800

Lowe (Joe) corp., claimant

mgc 7-30-46

POPSICLE is 'top'sicle. KK24333. SEE Lowe (Joe) Corp.

Popsicle man's song.

THE POPSICKLE MAN'S SONG. The popsicle man's song © w & m Ruth Rawls 17Aug49 EU176238

KK 3746

Popsicle on-a-stick, cooling.

see

Lowe (Joe) corp.

cf 6-19-46

Popsicle Pete.

M1630 O'CONNELL. LOUIS P

.2

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An old bell ringer, Popsicle Pete; words and music by Louis O'Connell. C Louis P. O'Connell, sole owner of

O'Kay Music, Chicago; 24Mar48: EP26871.

I. Title: II. Title: Popsicle Pete.

POPSICLE PETE ADVENTURE BOOK.
35 p., 11lus. © Joe Lowe Corp.;
1April8; AA82893.

Popsicle Pete fun book. AA54573.

POPSICLE PETE GIANT GIFT LIST. SEE Lowe (Joe) Corporation.

POPSICLE PETE, 1953-1954. KK82105. SEE Lowe (Joe) Corporation.

POPSICLE Pete's free gift list. *
KK24332. SEE Lowe (Joe) Corp.

POPSICLE Pete's free gift news. KK16174. SEE Lowe (Joe) Corp. POPSICLE prize parade. See Grant, Will C. C 1236.

POPSICEE, PURE ORANGE FLAVOR. KK85769. SEE Lowe (Joe) Corporation.

POPSICLE SAM; w, m & © John Kenneth Mahoney 18Aug52 EU284739



THE POPSICKLE MAN; w, m & © Walter Marshall Crosley 18Mar53 EU308271

THE POPSICKLE MAN'S SONG. The popsicle man's song © w & m Ruth Rawls 17Aug49 EU176238

Popsie, Leonard.

YOUNGSTOWN POLKA; m & © Leonard Pospie 23Jan52 EU262076

FEB 7 5 1952



M1527

POPSIE ASLEEP from No leave, no love; m Charles Martin, George Stoll & Calvin Jackson © Loew's, inc. 16Aug46 EU34384

POPSKI, pseud. SEE Peniakoff, Vladimir.



Popski's private army.

PENIAKOFF, VLADIMIR.

Popski's private army. [London ed. (Cape) has title: Private army] New York, Crowell. 369 p. illus. © Vladimir Peniakoff; 50ct50; A48905. Appl. states prev. pub. abroad 27Feb50, ATO-364.

POP-SON marble game. SEE Wallner, Otto. Rules for playing the Pop-son marble game. AA34872. POPS-RITE home popping kit. Pops and seasons a peck or more of popcorn.

KK67105. SEE Blevins Popcorn Company, inc.

NOV 15 1951

POPSY; w & m. © 10Mar21, E503442. R32225, 2Apr48, Marvin Lee & Al Copeland (A's)

Popsy, the pup. SEE James and Jonathan, inc.

POPSY WOPSY; w A. J. Mills, m Bennett Scott. © 11Jul13, E312730. R40141, 22Nov48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott) M1753 .2 .P POPTIE, FRANS, 1918-Aan de baai van Hawaii; tekst en muziek: Jack Bess [pseud.] Eddy Christiani en Frans Poptie. © Editions Internationales Basart n.v., Amsterdam; 27Nov53; EF0-26273.

I. Bes, Jacobus Hubertus, 1908-II. Christiani, Eddy. III. Title.

Library of Congress



Poptie, Frans, 1918-

M1753 CHRISTIANI, EDDY.
.2 Op de woelige bare.
.C muziek: Eddy Chr

Op de woelige baren; tekst: Henry d'Albert, muziek: Eddy Christiani [and] Frans Poptie, arrangement: Robert Swing [pseud.] © Edition Ch. Bens, Brussels; 11Mar48; EF14208.

I. Leeuwen, Henry d'Albert van, 1894lyricist. II. Poptie, Frans, 1918- joint composer. III. Bosmans, Robert, 1914arr. IV. Title.



Poptie, Frans, 1918-

M1753 CHRIST

.C

CHRISTIANI, EDDY, 1916Red lips waltz; original Dutch lyrics by
Henry d'Albert, English lyrics by Tim
Spencer and Glenn Spencer, music by
Eddy Christiani and Frans Poptie. © on
English lyrics; Hill & Range Songs, inc.,
Beverly Hills, Calif.; 17Feb50;
EP44965.

I. Poptie, Frans, 1918-[III. Spencer, Tim, 1908-Glenn] II. Title.
IV. Spencer,

Library of Congress Copyright Office



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Poptie, Frans, 1918-

M1753 CHRISTIANI, EDDY, 1916-

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Red lips waltz; original Dutch lyrics by Henry d'Albert [pseud.], English lyrics by Tim Spencer and Glenn Spencer, music by Eddy Christiani and Frans Poptie.

© on changed melody; Hill & Range Songs, inc., Beverly Hills, Calif.; 16Jun50; EP47582.

I. Poptie, Frans, 1918- II. Title.
[III. Leevwen, Henry d'Albert van, 1894IV. Spencer, Tim, 1908- V. Spencer,

Glenn Library of Congress Copyright Office



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M1753

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POPTIE, FRANS, 1918-

Signorita Estralita; samba, tekst en muziek [by] Eddy Christiani [and] Frans Poptie. © Robert Bosmans, owner of Editions Altona, Amsterdam: 13Feb48; EF13731.

I. Christiani, Eddy, 1916- joint composer. II. Title.



CONFUSION; w, m & © Carole Elaine Popuch 21Aug52 EU285249

DON'T LEAVE ME ALONE; w, m & © Carole Elaine Popuch 12Jan53 EU299799

IT'S OVER; w, m & © Carole Elaine Popuch 11Sep52 EU287484



LONELY; w, m & © Carole Elaine Popuch 21Aug52 EU285250

SOMEONE IN LOVE; w, m & © Carole Elaine Popuch 12Jan53 EU299800

The populace in Shakespeare.

STIRLING, BRENTS.

The populace in Shakespeare. 203 p. © Columbia Univ. Press, New York; 11Jul49; A34535.

I. Columbia University Press.



M30

POPULARA MELODIER; för piano och dragspel, [by] Cornell [pseud.], Huber, Allan Eriksson [and others] 3:- © Edition Lundén, Stockholm; album 1, 17Dec49; EF0-3549.

[I. Cohn, Walter Herbert. II. Huber, Pepi. III. Eriksson, Allan]



Populärmedizinische Verlagsgesellschaft m. b

KRETZSCHMAR, HEINZ.

Liebe, Ehe und Sexualerziehung;
ärztlicher Ratgeber in intimen
Liebes- und Ehefragen. Beilage
zum Werk "Neuer Praktischer Hausschatz der Heilkunde." 59 p.
© Populärmedizinische Verlagsgesellschaft m.b.H.; 25May54;
AFO-14656.

I. Neuer Praktischer Hausschatz der Heilkunde. II. Populärmedizinische Verlagsgesellschaft m. b. H.

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Popularmedizinische Verlagsgesellschaft m. b. H.

NEUER PRAKTISCHER HAUSSCHATZ DER HEIL-KUNDE [neu bearb. und ergänzt von Hermann] Brechmann. 1003 p.

© Populärmedizinische Verlagsgesellschaft m.b.H.; 25May54; AFO-14657.

I. Brechmann, Hermann, ed. II. Populärmedizinische Verlagsgesellschaft m. b. H.



Populärsvit.

M1350

BJÖRKANDER, NILS, 1893-(Populärsvit) Gavotte caprice; ur Populärsvit [by] Nils Björkander [op.11 nr.2] arrangemang: Walter Lindbom. (Soaré, 23) [Piano-conductor score (orchestra)

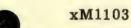
and parts] 3:25 © A.b. Nordiska musikförlaget, Stockholm; 15Dec53;

EF0-25195.

I. Title. II. Title: Populärsvit.

[III. Lindbom. Walter]

Library of Congress



Popular.

IT'S GONNA HAPPEN. Popular © w & m Rose A. Sperling 9Dec49 EU187535

M175 • Ali P66 POPULAR ACCORDION SOLOS, NO. 13. [Arr. by Bruno Camini] New York, C. H. Hansen Music Co. [1948] Partial contents separately registered: EP27763.

I. Camini, Bruno, arr.



M175 .A4P66 no.71 POPULAR ACCORDION SOLOS. [New York] Hansen [1954] 50¢ Partial contents of No.71 separately reg.: EP83941.

Library of Congress



Popular and unpolular children.

BONNEY, MERL EDWIN.

Popular and unpopular children, a sociometric study. [New York] 1947. 81 p. (Sociometry monographs, no. 9) © Beacon House, inc.; 10ct47; A36502.

I. Beacon House, inc.

6

POPULAR ATLAS, ALAMEDA COUNTY.

*Popular atlas, Alameda County [Calif.]
showing all streets, address block numbers ... and other useful information.
108 p. © George Coupland Thomas;
1Jan53; A97802.

1. Alameda County, Calif.
I. Thomas, George Coupland.
II. Title.

Library of Congress



POPULAR ATLAS, CONTRA COSTA COUNTY.

*Popular atlas, Contra Costa County [Calif.]
showing all streets, address block numbers ... ranchos in all cities and unincorporated areas in the county. 1953 ed.
72 p. © George Coupland Thomas;
1Jan53; A97801.

1. Contra Costa County, Calif. I. Thomas, George Coupland. II. Title.

Library of Congress



POPULAR ATLAS, KING COUNTY CWASH.3

THOMAS BROTHERS, MAP PUBLISHERS.
Popular atlas, King County [Wash.] showing streets, address block numbers, parks, schools, highway numbers, postal zone maps, and complete street index. 93 p. © George Coupland Thomas; 11Oct54; A160336.

1. King County, Wash.

I. Thomas, George Coupland. II. Title:
Popular atlas, King
County [Wash.]

Popular atlas.

THOMAS BROTHERS, MAP PUBLISHERS. Popular atlas, Los Angeles County, showing streets, address block numbers, street car and motor coach transportation system, parks, schools, points of interest, judicial township boundaries, and postal delivery zone maps. Los Angeles, c1951. 169 p. © on additions & revisions: George Coupland Thomas; 23Apr51; A56532.

I. Thomas, George Coupland.

Library of Congress Copyright Office



AUG 1 4 1951 mp/r Popular atlas.

THOMAS BROTHERS, MAP PUBLISHERS. Popular atlas, Los Angeles County, showing streets, address block numbers. street car and motor coach transportation system, parks, schools, points of interest, judicial township boundaries, and postal delivery zone map. Los Angeles, C1949. 170 p. illus. © on revisions: George Coupland Thomas: 22Dec49: A39608.

I. Thomas, George Coupland.

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Popular atlas, Los Angeles County.

THOMAS BROTHERS, map publishers. *Popular atlas, Los Angeles County, showing streets, address block numbers, parks, schools, points of interest, highway numbers, and postal delivery zone map. 1952 ed. Los Angeles [1951] c1952. 1 v. maps (part col.) 21 x 24 cm. © on miscellaneous corrections & additional area; George Coupland Thomas; 20Dec51 (in notice: 1952): AA206548.

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THOMAS BROTHERS, map publishers. *Popular atlas, Los Angeles.....(Card 2)

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- II. Title. (thru County)

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Popular atlas, Los Angeles County.

THOMAS BROTHERS, MAP PUBLISHERS. *Popular atlas, Los Angeles County, showing streets, address block numbers, parks, schools, points of interest, highway numbers, postal delivery zone maps, and complete street index showing post office serving each street. 1952 ed. Los Angeles, c1952. 184 p. maps (part col.) 21 x 24 cm. © on new annexations, new streets, new subdivisions, and additional information; George Coupland Thomas: 12Dec52: AA230126.

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Thomas brothers.
Thomas bros. Popular atlas, Los
Angeles county.

POPULAR ATLAS, MARIN COUNTY.

THOMAS BROTHERS, MAP PUBLISHERS.

*Popular atlas, Marin County [Calif.] including all streets in the incorporated cities of Belvedere, Corte Madera ... and all streets in the unincorporated area of Marin County. © George Coupland Thomas; 1May53; A97803.

Marin County, Calif.
 Thomas, George Coupland.
 Title.

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Popular atlas, Orange County.

*Popular atlas, Orange County [Calif.]
showing streets, address block numbers,
parks, schools ... and state and U. S.
highways. 1952 ed. Los Angeles, C1951.
unpaged. col. maps. 21 x 25 cm.
© George Coupland Thomas; 22Dec51;
AA206547.

- 1. ORANGE COUNTY, Calif.
- I. THOMAS, GEORGE COUPLAND.
- II. Title. (thru county)



Popular atlas, Orange County [Calif.]

THOMAS BROTHERS, MAP PUBLISHERS.

*Popular atlas, Orange County [Calif.]
showing streets, address block numbers,
parks, schools ... and state and U. S. highways. 1953 ed. Los Angeles, c1952.

1 v. (unpaged) col. maps. 21 x 25 cm.
© on new streets, new subdivisions and
annexations; George Coupland Thomas;
12Dec52; AA230125.

- 1. Orange County, Calif.
- I. Thomas, George Coupland. II. Title.



POPULAR ATLAS, SAN DIEGO COUNTY CCALIF. 3

THOMAS BROTHERS, MAP PUBLISHERS.
Popular atlas, San Diego County [Calif.]
showing streets, address block numbers ...
and State parks. [1954 ed.] 95 p.
NM: new streets and new annexations,
changes of street names. © George Coupland Thomas; 12Mar54; A135503.

- 1. San Diego County, Calif.
- I. Title.

POPULAR ATLAS, SAN FRANCISCO.

THOMAS BROTHERS, MAP PUBLISHERS.
*Popular atlas, San Francisco, showing all streets, address block numbers ... and other useful information. 1953 ed.
107 p. © George Coupland Thomas;
1Jan53; A97804.

1. San Francisco.

I. Thomas, George Coupland.

II. Title.

POPULAR ATLAS, SAN MATEO COUNTY.

THOMAS BROTHERS, MAP PUBLISHERS.
*Popular atlas, San Mateo County [Calif.]
showing all streets, address block numbers ... ranchos in all cities and unincorporated areas in the county. 1953 ed.
72 p. © George Coupland Thomas;
1Jan53; A97805.

1. San Mateo County, Calif.
I. Thomas, George Coupland.
II. Title.

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Popular atlas, Santa Clara County.

THOMAS BROTHERS, MAP PUBLISHERS.

Popular atlas, Santa Clara County. 1952-53
ed. Oakland, Calif., c1952. 1 v. Appl.
author: George Coupland Thomas.
© George Coupland Thomas; 15Aug52;
A70952.

I. Thomas, George Coupland.

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Popular atlas, Sonoma County.

THOMAS BROTHERS, MAP PUBLISHERS.
Popular atlas, Sonoma County;
showing all streets, address block
numbers, parks, schools, points
of interest, airports, hospitals,
ranchos, townships and sections,
and other useful information.
48 p. © George Coupland Thomas;
10ct53; Al20884.

I. Thomas, George Coupland.



The popular auto game rules. SEE Evans, Thomas Mortimer.

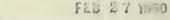
Ziff-Davis publishing company.
- Popular aviation. Vol. E, no. 1, Oct., 1946.
[Chicago, 1946]

@11-21-46; 2c 12-19-46; Ziff-Davis publishing co., Chicago; AA 31971.

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POPULAR AVIATION. v. F. no. 1, Oct., 1947. 8 p., illus. © Ziff-Davis Pub. Co., Chicago; 28Nov47; AA75827.

POPULAR AVIATION. Vol. H, no. 1, Oct. 1949. Curtis Fuller, editor. 8 p., 111us. @ Ziff-Davis Pub. Co., Chicago; 250otly; AAU,2087.



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Popular awakening concerning the impending flood.

BROWN, HUGH AUCHINCLOSS.

Popular awakening concerning the impending flood: The great deluges; The drag of gravity. [The two parts were first pub. separately in 1941 and 1942] 72 p. © Hugh A. Brown, Douglaston, N. Y.; 12Jun48; on revisions & additions; A23286.

Library of Congress Copyright Office



Popular ballroom dances for all

Parson, Thomas E

... Popular ballroom dances for all; dance fundamentals, the fox-trot, the waltz, the rumba, the samba, the tango [and] the lindy, by Thomas E. Parson ... New York, Barnes & Noble, inc. [1947]

v, 73 p. diagrs. 20½ (Everyday handbook series)

On cover: A complete guide for self-instruction.

1. Dancing. I. Title.

GV1751.P28

793.34

47-4590

© 20Mar47; Everyday publishing corporation, New York; AA51658.

POPULAR BASEBALL. Spring [1950]
130 p. illus. © Better Publications,
inc.; 27Jan50; AAU,5899.

AFR - 6 1950

POPULAR BASEBALL. Summer 1950. 130 p., 11lus. © Better Publications, inc.; 6Jun50; AA156665.

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Title Popular Baseball hetter Publications. 10 E AOth St. Date received Held No funda Final action Vol.

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Title POPULAR BASERALL

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The popular book.

HART, JAMES DAVID.

The popular book; a history of America's literary taste. 351 p. © Oxford University Press, inc., New York; 14Sep50; A47526.

I. Oxford University Press, inc.

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Library of Congress Copyright Office



OCT 1 8 1950

Popular book of cartoons

Pines, Ned L 1905– ed.

Popular book of cartoons, edited by Ned L. Pines. New York, Popular library [1946]

159 p. illus. 16½ cm. (On cover: Popular library, 115)

1. American wit and humor, Pictorial. 1. Title.

NC1426.P5 741.5

47-5677

© 26Dec46; 2c 25May47; Popular library, inc.; AA53222.



Popular book of Western stories.

MARGULIES, LEO, ed.
Popular book of Western stories;
best stories of the West. [All
stories previously appeared in
different magazines] 160 p.
(Popular library, 156) © Popular
Library, inc., New York; 190ct48;
on compilation and editorial matter;
A28323.

I. Popular Library, inc.

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Claimant Fred de Liden, 417 N. Figueroa St. Los Angeles 12 Ca.

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Popular children's songs.

Luther, Frank, arr.

Holiday music folio of popular children's songs; with words and music.

© 22Nov46; Northern music corporation, New York; EP10561.

I. Title: Popular children's songs.

Library of Congress Copyright Office



Music Cat.

POPULAR CHOIR COLLECTION OF ANTHEMS FOR GENERAL USE; compiled Preston Ware Orem. © 13Jul20; A598025. R23154; 21Sep47; Theodore Presser Co. (PWH)

M73 .P6 no.71 POPULAR CLARINET SOLOS. [New York] Hansen [1954] 50¢ Partial contents of no.71 separately reg.: EP83943.

Library of Congress



M73 .P6 POPULAR CLARINET SOLOS, NO. 13. [Arr. by Sandy King] New York, C. H. Han-len Music Co. [1948] Partial contents separately registered: EP27764. Part.

I. King, Sandy, arr.

Library of Congress Copyright Office



Popular classics for the accordion.

M175 ,A4S12 SCHOLL, CLIFFORD, 1915- arr.

Popular classics for the accordion; an incomparable collection of the world's most celebrated melodies, arranged for easy playing and enjoyable listening by Cliff Scholl. \$1.25 © on arrangement; Alfred Music Co., inc., New York; 25Apr51; EP59585.

I. Title.

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The popular closed silhouette in navy blue. KK 10924. see Best & co., inc., claimant.

pam 4-1-47

POPULAR CLUB JINGLE; w, m & © Herman Ehudin 3Jun54 EU360156

V

Library of Congress Copyright Office Title Popular comics.

Claimant Dell pub, co, inc., 149 Madison Ave., NYC
Remitter Whitman Pub, Co., 1720 Mound Ave., Racine, Wis.

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Popular commentary on Shnaim Achazim.

see

Kramer, Jacob, 1897-

vf 2-14-47

POPULAR concert by Lily Pons. KK66215. SEE Columbia Records, inc.

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Popular control of government. SEE Dunham, Douglas. POPULAR cover girl..dietary dub, her figure's her fortune ... SEE Abbott Laboratories. KK44113.

Title	Pop	ular Com	ics.		1		
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	IjI	Jan. H	11-29	1-5-47		()	10 54820
1	154	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	12-51	3-13-47	**************	(C)	18 67455
1	137	Mar 47	1-28	3-13-47	*********		8 67456 18 67457
1	124	April	2-28	3-13-47	************		8 75894
	135	May	4-1	5-10-47			18 75005
	136.	June	5-27	6-10-47 6-22-47	000000000000000000000000000000000000000		CIB 83925
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1	acadeass.	Sop.	7-29	10-30-47			Oct 108164
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	.111	Nov.	9-30-				OC18.108166
1	142	Doc.1947				***************************************	OCIB 117045
A.,	.143.	Jan-Mar.	811-28				Many Sand of Sand on the Control of the
A	144	Apr.June	.2.27	3-21-49			OCIR. 146126
±		July-Sept		7-2.6	7 9 IIIN = 9	see letter	6-16-49
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Title Popular Crossword Puzzles

Claimant Better Publications, 10 E. 40th St., New York, N.Y.

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1925	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	5	Jan. 1945	11-10	12-12-44			OCIB 655359
8	1	Mrrch		Jen. 27			CLE 661700
	2.	may	2-14	4-3-45	*********		OCIB 671491
	*24	July 45	5-11	5-22-45	******	***************************************	CIB 687283
F1	.25	Sept45	7-10.	7-28-45	***********		OCIB 687283 OCIB -695816
	26	Jan. '46	19-7	10-17-45	************		
	28	Mar	1-25	3-12-46	- 000000000000000000000000000000000000		CIB 25.78
*****	29	May 46	3-26	4-27-46			CIB 11537 CIB 18019
	30	July	5-24	6-20-46		Q	C1B 25489
	31	Oat	7-8	9-3-46		©.	18 36470
	.32	Dec	10-4	11-9-46	#*************************************		1B 46490
******	22	Feb.47	12-1				CIB 53922
	34	Apr. 47	2-18	3-20-47		0	CIB 69027
*******	35	June	4-10	7-3			CIB 85091
	36	.Aug. 47	6-10	1-0	***********		9.9.241

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Popular Crossword Puzzles
Better Publications Inc., 10 East 40th St., Per

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Vol.	No.	Issue of 7	Date of publication	Date received	Held	No funds	Final action
_	37	Oct 47	8-8	8-27-47		0	B 94800
_	38	Dec.	10-7	10-28-47		0	Dain 103013
op.	39	Feb. 148	12-5	12-31-47			C18 11344
-	40	Apr.1948	2-6	3-9-48			Oc1 B, 12459
	41	June 1948		5-12-48	***********		CC18 .13599
-		Aug. 1948		7-8-48			9C18 14425
-	43	Oct. 48	8-20	9-7-48			Oci B 1527
	TH	Dec 48	10-1	5 11-18-48			OC18 16373
-	45	Feh. 149	12-14	-48 1-22-49			Oct B 17424
	46	Apr 49	2-11	3-8-49			OCIB 1807;
A	47.	June! 49	4-12	5-11-49			OC18, 1919
	48	Aug 49	6-10	7-18-49	****		CLB 20124
	49	Oct 49	8-9	9-28-49	# ## PB### WP 0 1 9 4 4 9 7 7 7 1 1 1	OCT 6 1945	CIB 214760
	50 I	ec /29	10-7	11-14-49			JCJB 21876
	51	Feb 50	12-22	1-20 50	********	C	Q 228035
*****	52	Apr.50	2-17	4-	*******************************	9	CIB 24038

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	53.	Jun.50	4-11	5-5-50			OCIB 244411
-	54	Aug.50	6-9	9-21-50			Oc18 254672
	55	Oct 50	3-8	9-21-50			QCIB 264672
	56	Dec 50	10-6	11-27-50			CIB 274198
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Title Popular Crossword Puzzles.

Claimant better Publications, Inc., 10 East 40 St., New Fork 16

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-	57	Feb!51	12-5	2-7-51			B	285361
	58	Apr 51	2-2	3-29-51			B	295098
	59	June * 51	4-17	5-21-51			B	302088
•	60	Aug 151	6-14	7-19-51		i	- 1	310153
	61	Oct 51	8-16	10-3-51	*********		В	321579
	62	Dec 51	10-11	12-7-51		***	В	331030
	63	Jan'52	11-13	12-28-51			В	334964
	64	Feb!52	12-1	4.1-22-52	*************		В	337621
	.65	Mar! 52	1-18	2-20-52	000000000000000000000000000000000000000	***	B	34224
	66	Apr'52	2-19	3-			B	348056

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	67	May 152	3-14	1-30-52	91-May 7	20	B 36442
	68	Jun 152	5-20	6-19-5?	***********		B 36235
-	69	July52	5-20	9-5-52			B 37397
•	70	Aug'52	6-17	7-25-52	~~~~~		B 36714
•	71	Sept52	7-25	8-18-52	**********		B 37261
-	72	Oct 52	8-21	10-2-52	~ = 000 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		B 37813
	73	Nov! 52	9-18	10-21-52	*****************		B : 38026
	74	Jan! 53.	11-1	8 1-7-53	****************	******	B 39620
	75	Mar' 53	1-13	3-16-53	*********	94999000	B 40421
-	76	May!53	3-13	4-30-53	*******************		B 41268
-	77	July'53	5-14	6-16-53			B 4206
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79, Nov. © 15Sep53; B 440130.

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80, Jan. @ 17Nov53; B 449218.

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19/44	No.	Issue of	Date of publication	Date received	Hold .	No fende	Final action
27-	2	Aug. 44	6-5	7-20-44			Oc18 638263
27	3	Oot.	8-4	9-7-44	***************************************		OCIB 643331
28	1	Deb.	10 6	Nov. 1	4 (** 1000 ******************		DC18 650642
.28.	2	Feb. 45.	12-5	Deg. 29	-+0000000000000000000000000000000000000		CIB 657760
28	3	April	2-6	3-7-48			Oct 8 666681
29	1	June 45	4-3	5-15-45		***************************************	Oct 678018
29	2	Aug.	6-5	6-22-45		***************************************	OCIB 68157
29	5	Oct	8-7	9-14-45	************		QC18 69241
30	1	Dec.	10-5	10-20-45	************		Ocia 701954
30.	2	Feb. '46	12-14	2-1-46		-	DCIB - 13890
30	3	April	2-8	3-30-46			
31	1	June 146	4-19	6-8-46			CIB 24735
31	2	Aug	6-10	7-18-46			DC1B 41572
31	. 3	Nov-	9-3	10. 9-2-46	21 007 21		C1B 50458
32	.1	Jane 47	11-8		NOV 2		C16 63231
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38	1	Jan.50	11-4	12-19-49			QCIB-223449
	2	Mar 50	1-6	2-23-50			UC18 233896
38	3	May 50	3-3	4-18-50			OCIB 241514
39	1	July 50	5-2	6-13-50			CIB 240008
39		Sep 50		8-21-50			OCI 8 259571
39	3	Nov 50	9-1	10-17-50	************		OCIB 268502
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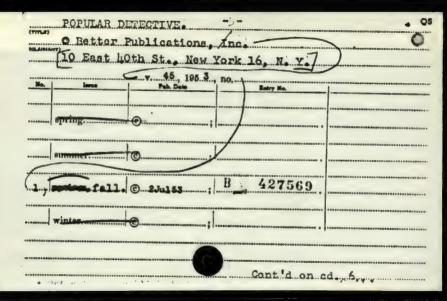
Title Popular Detective

Claimant Better Publications, Inc., 10 E. 40th St., New York

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	2	Mar*51	1-2	3-5-51			3 289311
40	3	May 51	3-13	4-17-51		4/4	B 298546
41	1	July'51	5-8	5-13-51			B 305250
41	2	Sept'51	7-5	8-20-51			B 315367
41	3	Nov'51	9-11	11-6-51			B 327323
42	1	Jan'52	11-6	12-28-51			B 334967
42	2	Mer'52	1-4	2-20-52			B 4 342244
.42	3	May! 52	3-11	4-30-52	BI-May 7	20	B 364425
43	1	Jul 152	5-5	6-19-52			B 362357
43	2	Sept52	7-8	8-102			B 372616 1

Vol.	No.	lesse of	Date of publication	Date received	Held	No funds	. I	inal action
43	3	Nov152	9-4	10-21-52			B	380260
44	1	Jan'53	11-4	1-7-53			В	396208
144	2	Mar'53	1-2	3-16-53			В	404210
.44.	3	May ! 53	2-27	5-28-53	No copies	5-4	В	419526
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Popular diplomacy and war.

HUDDLESTON, SISLEY.

Popular diplomacy and war. 285 p.

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Title Popular dogs.
Claiman Popular dogs pub. co., 2009

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1946	No.	lesue of	Date of publication	Date received	Held	No funds	Final action
18	8	Aug.'45	8-23	9-16-45		C	C18 691737
19/	1	Jan. 146	1-3	9-1-45	**************************************	©	21B 36354 21B 36356
19	5	Feb.	3-3-	9-1-46 9-1-46	***************		DC18 36350
19	b	May	5-3	9-1-40	**********	0	CIB 36358 CIB 36359
19	7	July Aug.	7-3 8-14	9-1-46		0	CIB 36361 CIB 36361
rit	9	Sept.	9-13	y	***************************************		CiB 37955

Title Popular Dogs.

Claimant Popular Dogs Pub.Co . 2009 Ranstead St., Phila 3 Pa

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	10	Oct 46	10-1	10-9-46			C18 41612
19	11	Nov.	11-1	11-2-46		(CLB 45248
19	12	Dec.	12-16	12-20-46		0	18 53256
20	1	Jan. 147	1-9	1-20-47		Q.	.8 57055
20	2	Feb.	2-7	2-17-47			018 62199
20	3	Mar.	3-18-	3-24-47			18 67511
.20	4	Apra	4-19	4-25-47		C	CLE - 73005
20		May	5-19	5-22-47			CIB 77802
20	6	June	6-25	- 1-HI-45	**************************************	C	CIB 87762
.20		July	7-28	07-31-47			DC18 88963
20	8	Aug.	8-28	9-10-47			D # 4 4 A
20	9	Sep	9-25	9-30-47		©0	18 98199
20	10	Oct.	10-20	10-27-47		<u>C</u>	C18 103523.
20	11	Nov	11-17	11-21-4	7	3	DC18 106490
20	12	Dec.	12-17	12 47	4		QC18 112023
21	1	Tin. 148	1-9	1- 3	******		OCIB 114908
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	2	Feb 48	2-10	2-12-48		(DC18 120064
21	3 1	Mar 48	3-10	3-18+48			Oct 8 125859
21.	4	Apr.	4-1	4-23-48			OC18. 132073
21	5	May 48	5-1	5-14-48			CI 8 136342
21	6	Jun 48	6-1	7-16-48	Fee short	7-21-48	OCIB 147949
21		Jul 48	7-1	7-16-48	11 11	(CIB 147850
21	8.	Auge	8-15	8-27-48			CIB 151343
_21	9	S.pt.	9-20	11-8-48	************		QC18 161416
21	-10	Oct	10-2		7-00-00-00-00-00-00-00-00-00-00-00-00-00		OCIB 181417
21	ŢŢ	Nov 48	11-1	0 2-10-4	9	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	OC18 175798
21	12	Dec 48	12-1	**************	9	**********************	Oc18 175799
22		Jan 49	1-10.	3-2-49			CC1B 180202
22	2	Feb!49	2-10.	3-2-49	***********	**********	CC18:180203
22	4	Apr 49	3-10	3-22-49	*************		Oct B :182929
22		May 1/9	4-15	5-31-49			Oc18 193731
22	6	Jun 49	5-15	5-31-49 7-1-49		**********	OCIB 193732
22	dang b berg	Jul 49	nonvescodings.		********	******************	CC18. 198701
22	8	Aug 49	8-1	7-28-49	**********	**************	Oc18 202457
22	9	Sep 49	9-1		***********		Oc18 202989
22		Oct 49		9-6			C18 209284
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22	11	Nov. 49	11-1	11-4-49	*******	6	CIB 216305
22	12	Dec 49	12-1	12-19-49	**********		OCIB 225644
23	.h	Jan 50 Feb 50	2-1	1-9-50 2-20-50			OC18 232944
23	3	Mar 50	3-1	3-13-50	**********	Č.	Del B. 236133
23	4	Apr'50	4-1	4-11-50	******		CIB 239865
23	5	May 50	5-1	5-22-50	********		CIR 246.56
.23	6	Jun 50	7-1	6-5-50 7-5-50			C18 252724
23	8	Aug 50	8-1	8-8-50			C)C18 257810
23	9	Sep.50	9-1	9-18-50			CC18 264077
23	10	Oct.50	10-1	10-13-50	******************		CIB 273994
23	12	Dec 50	12-1	12-8-50		1	OCIB 277187
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Title Popular Dogs

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Claimant Popular Dogs Pub. Co. 2009 Ranstead St. Phila, Pa.

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Vol.	No.	Issue of 1	Date of publication	Date received	Held	No	Final action
24	1	Jan 51	1-1	1-16-51	0 00 00 00 0 00 00 00 00 00 00 00 00 00	udaasso	В 283354
24.	2	Feb!51	2-1	2-20-51	# ************************************		B- ** 287333
24	3	Mar 51	3-1	3-14-51			3- 291859
24	4	Apr 51	4-1	4-16-51			B 296670
24	5	May 51	5-1	5-17-51			- R-3 302560
24	6	Jun'51	6-1	6-11-51			B 306061
24	7	Jul'51	7-1	7-6-51			B 309274
24	8	Aug'51	7-27	8-3-51			B 313932
24	9	Sep51	8-30	8-31-51			B 316989
24	10	Oct '51	10-1	10			B = 322385

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds		Final action
24	11	Nov!51	11-1	11-13-51			B	327627
24	12	Dec 51	12-1	1-14-52		*********	B	336542
25	1	Jan 52	1-1	1-8-52	*	******	B	336543
25	2	Feb 52	2-1	3-25-52	*********	***********	B	347377
26	3	Mar 1 52	3-1	3-17-52			В	345533-
25	4	Apr 152	4-1	4-9-52			B _	350141
25	5	May 52	5-1	5-8-52			E	354402
-25	6	June 52	6-1	6-16-52		1	B	360928
25	7	Jul'52	7-1	7-16-52	Wrzepzfil	ed	В	367737
25	8	Aug ! 52	8-1	8-14-52			B .	370582
25	9	Sept'62	9-1	9-18-52			B	376369
25	10	Qot'52	10-1	10-6-52			В	378796
25	11	Nov' 52	11-1	11 2			13	382959
25	12	Dec 52	12/1	12/10-2			В	391607

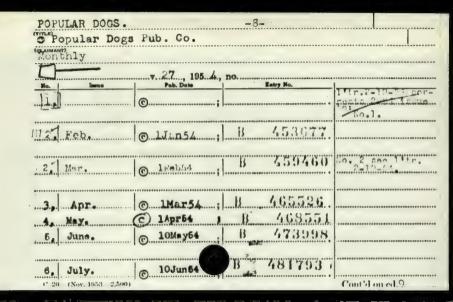
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Claimant Popular Dogs Pub. Co., 2009 Ranstead St., Phila, Pa.

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26	1	Jan 53	1-1	1-23-53			B	395608
26	2	Feb 53	2/1	2/12/53			В	398580
26	3	Mer'53	3-1	3-17-53			В	405205
28	4	Apr b3	4-1	4-10-00			В	403035
26	5	May 153	5-1	5-14-53	000000000000000000000000000000000000000		, B	41502
26	6	Jun 53	6-1	6-10-53			В	419747
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1.8	Aug	©1Aug53	B 427999	
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POPULAR DOGS. Your puppy at home. SEE Wagner, Alice, ed.

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1	3	Dec'50	12-8	1-9-51	***		B	281055
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1	6	Mar 51	3-16	3-19-51		В	47	91612
1	7	Apr'51	4-6	4-11-51		-	3	295554
1	8	May!51	.5-7	5-10-51			B	300613
1	9	June' 51	6-7	6-11-51			B	305077
2	1	Sep'51	8-27	8-28-51			В	316702
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POPULAR EDUCATOR. © Educational Publishing Corp. (PCW) v. 38, no. 5, Jan. 1921. © 14Jan21, B485975. R43322, 23Nov48.

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v. 35, nos. 8-10, v. 36, nos. 1-4, Apr.-June, Sept.-Dec., 1918. R3329, 4154, 5025, 7870, 8124, 8284, 8439, Mar. 20, Apr. 19, May 15, Aug. 18, Sept. 20, Oct. 24, Nov. 30, 1946. v. 36, nos. 5, 7-10, v. 37, nos. 1-3, Jan., Mar.-June, Sept.-Nov., 1919. R13769, 15071, 15299, 17144, 18467, 21401, 21744, 22783, Dec. 22, 1946, Jan. 28, Feb. 28, Apr. 8, May 15, Aug. 15, Sept. 4, Oct. 8, 1947. © Educational pub. corp. (PCW)

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R29770-29771, 19Feb48, Educational

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v. 41, no. 9, May24. © 2May24, B615669. R90305, 11Peb52. v. 41, no. 10, Jun24, © 29May24, B617722. R90306, 11Peb52.

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v. 42, no. 3, Nov24. © 250ct24, B643005. R90308, 11Feb52. v. 42, no. 4, Dec24. © 15Dec24, B645986. R90309, 11Feb52. v. 42, no. 5, Jan25. © 29Dec24, B647329. R90310, 11Feb52.

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B652048. R106393, 29Jan53.
v. 42, no. 8, Apr25. © 24Mar25,
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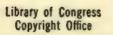
Popular elements and the idea of justice in the comedias of Lope de Vega.

SEYMOUR, CONSUELO WILLARD.

Popular elements and the idea of justice in the comedias of Lope de Vega. University Microfilms. Microfilm copy of typescript. Positive. © Consuelo Willard Seymour; 300ct53; Al21401.

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POPULAR fairy tales.

see

Boys' and girls' march of comics. Featuring popular fairy tales.

Popular fallacies.

ACKERMANN, ALFRED SEABOLD ELI.
Popular fallacies; a book of common errors,
explained and corrected with copious
references to authorities. With an introd.
by Richard Gregory. 4th ed. London,
Old Westminster Press, S. Marshall,
sole distributors. 843 p. © Alfred
Seabold Eli Ackermann; 22May50;
2c 28Jul50; AI0-580.

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City national bank and trust company of Chicago.

6-12-46 rs

Popular favorites. M14 .8 .H3 B2

HANERT; JOHN MARSHALL, 1909arr. B.M. Co. popular favorites, for the

Hammond chord organ; arranged by J. M. Hanert, Boston, Boston Music Co. \$1.50 Contents separately registered:

EP70221-70237.

I. Title. II. Title: Popular favorites.

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KK52320. SEE Leblanc Corporation.

Popular football.

@ Better publications, inc., New York. v. 4, no. 3, winter, 1945. @ 9-21-45;

2c 10-17-45; AA 2417.

v. 5, no. 1, winter, 1946. © 9-27-46; 2c 11-9-16: A# 28358.

POPULAR FOOTBALL. ©, Better publications, inc., New York.
v. 5, no. 2, Fall © 25Jul47;
AA59982.

POPULAR FOOTBALL. Vol. 6, no. 2, fall [1950] 129 p., illus. © Better Publications, inc., New York; 8Sep50; AAldulou.

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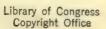
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Popular game fish and angling lures.

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I. Fox, Charles K. II. Telegraph Press.





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Title Popular Gardening Claimant Gardening Publns, Inc. Rm 432 90 State St. Albany Remitter. **Final** action Hold No funda Vol. Date received No. Continued on new card

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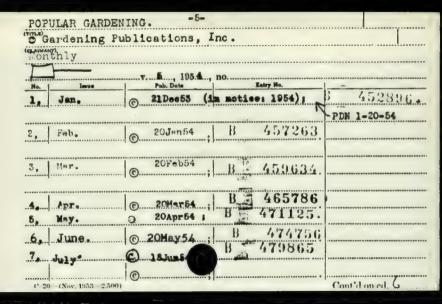
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Popular gemology.

PEARL, RICHARD MAXWELL.

Popular gemology. 316 p. illus.

© John Wiley & Sons, ind., New
York; 27May48; A23049.

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POPULAR GENESIS TO REVELATION BIBLE COURSE, by William Marion Groom.
v. 1, no. 2, 2d quarter. Section 2:
Esra to Hosea. © 1Jan22, A656971.
R45607, 25Mar49, William M. Groom (A)

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Popular guide to modern legal principles

MARSHALL, FRANCIS WALTER.

Popular guide to modern legal principles.

Rev. ed. 743 p. © Wm. H. Wise & Co., inc., New York, 4Apr49; on revisions; A31591.

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A popular guide to government publications. New York, 1953. 296 p. © Columbia

University Press; 8Jun53; A95647.

I. Columbia University Press.



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M32 .8 .D45 P6 DE HARRACK, CHARLES PERETZ, 1881arr.

(Popular Hebrew melodies) 14 popular Hebrew melodies; with words, for piano, arr, by Charles De Harrack. New York, Bloch. [Hebrew words transliterated] © Charles De Harrack; 1Aug53; EF19563.

I. Title: Popular Hebrew melodies.

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Kaempffert, Waldemar Bernhard.

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A popular history of the Catholic Church.

HUGHES, PHILIP.

A popular history of the Catholic Church. 3d ed., rev. and enl. London, Burns, Oates. 316 p.

© The Macmillan Co.; 12Dec47; 1c 28Jul48; on new & rev. material; AI-1724.

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HUGHES, PHILIP.

A popular history of the Catholic Church.
1st American ed. [First pub. under title:
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12Dec47; AI-1724)

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POPULAR HIT FOLIO FOR STEEL GUITAR; arr. in the Peterson system by Keoki [i.e. George] E. Awai. © 29Dec21, A657244. R54538, 21Nov49, Miller Music Corp. (PWH)

Title Popular Hit songs magazine.
Claimant Affiliated Lyric Pub. Co., Inc., I E. 42nd St., NYC 17

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popular Hollywood star Bruce Cowling goes for Sunbeam too! KK70042. SEE Quality Bakers of America Cooperative, inc.

POPULAR HOME.

Yearbook for 1954. Homemakers' idea book, 1954. © United States Gypsum Co.; 13Jan54; A135250.

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Title Popular home.

Claiman United States Gypsum co., 500 W. Adams St., Chicago, Ill.

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2	3	Late Winter 1-26	3-28-45			Oci 8 669395
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2	. 5	Spring'45 4-50	7-4-45	CX	estered the	JUL - 6 1945
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3	1	Late Winter'46 2	-22, 3-30-4	6	(C)	13398
3		EarlySpring46,		,	C	CIB 20964
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4	4	Late Spr	5-10	8-14-47		Co	18 91377
4	5	Summer	6-20	8-14-47	***************		B 91378
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4	7	Fall 47	10-2/	12-1-47		0	2018.108474
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5	1	Vinter	1-2	3-23348			OCIB. 126868
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6	6	Fall 49	8-29	11-14-49		(C18 21932;
6	.7	Oct 49	10-6	11-14-49		****************	CC1B 219326
6	8	Dec 49	11-21		1-10-50		-rejected
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7	2	Mar 50	3-7	4-6-50	*******		Dc1-8-24-0173
7	3	May'50	4-19	5-10-50			9C18 244956
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7	6	Aut.50	8-28			9	CI 8 267260
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8	5	Summer	7-13	8-27-51			318419
8	6	Autumn	8-25	11-13-51			B 328369
8	7	Late Fal		7 11-13-51			
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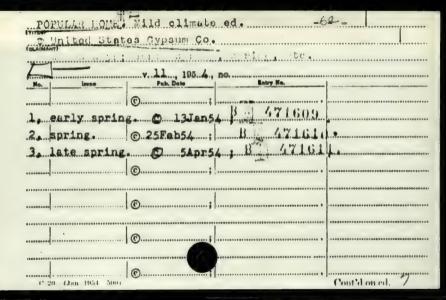
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4, early summer. © 24May54; E489772.
5, summer. © 7Jul54; E491859.
6, autum. © 11Aug54; E491860.
7, late fell. © 25Sep54; E498815.

8, holiday. 10000 @ 26Nov54; B508462.



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## POPULAR HOME. Mild climate ed.

#### O United States Gypsum Co.

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4, early summer, 24May54; B469771.

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6, autum. @ 11Aug54; B491858.
7, late fall. . @ 253-p54; B498814.

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POPULAR HOME AND THE BUSINESS OF FARM-ING. SEE United States Gypsum Company. How to, handyman plan ... Popular home and The Business of farming handyman plan. SEE United States Gypsum Company. POPULAR home chair. Full size pattern and instructions for building. SEE United States Gypsum Co. KK49181.

Popular home decoration. GILLIES. MARY DAVIS.

Popular home decoration. [2d ed.] 374 p. illus. © Wm. H. Wise & Co., inc., New York; 21Jun48; on revisions & additions; A23455.

I. Wise (Wm. H.) & Co., inc.

POPULAR HOME DUETS FOR INSTRUMENTS IN THE SAME KEY AND IN THE TREBLE CLEF; arr. Richard Shuebruk. © 7Apr21, A613820. R35090, 2Jun48, Mrs. E. Brickwedell (W)

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Can you afford to neglect your home?

(Advertisement for Home Improvement Company) Clipping. (3) 14Jun49;

KK37112.

# POPULAR HOME PHOTO PLAN. SEE United States Gypsum Company.

POPULAR home playhouse plans. KK52332. SEE United States Gypsum Company. Plans for a popular home playhouse.

POPULAR HOME, THE BUSINESS OF FARM-ING. SEE United States Gypsum Company.

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19	1	Oct 18	9-15	9-24-48			OCT 8 155197
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#### POPULAR HOMECRAFT.

Bedroom furniture; also 10 foot stools.

Edited by Perry S. Graffam. [Hobby books. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 88 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Aug50; A45965.

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Bird houses, feeders, baths; ed. by Perry S. Graffam. [Reprints of articles that have appeared in Popular homecraft magazine. Chicago, 1949] 80 p. illus. (The Home workshop library) © General Pub. Co., inc.; 8Jun49; on collection; A33463.

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Christmas decorations, plus cards, gifts [and] toys; ed. by Perry S. Graffam. [Hobby books. Reprints of articles which have appeared in Popular homecraft magazine. Chicago, 1949] 96 p. illus. (The Home workshop library) © General Pub. Co., inc.; 9Sep49; on compilation; A35846.

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Dining room furniture, 5 suites, 15 odd pieces. Edited by Perry S. Graffam. [Hobby books. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 96 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Aug50; A45963.

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Doll houses and furniture, ed. by Perry S. Graffam. [Hobby books. A collection of articles which previously appeared in Popular homecraft magazine. Chicago, 1949] 80 p. illus. (The Home workshop library) © General Pub. Co., inc.; 9Sep49; on compilation; A35843.

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Fences, gates, trellises and other garden items; ed. by Perry S. Graffam. [Chicago, 1949] 96 p. illus. (The Home Workshop library) © General Pub. Co., inc.; 28Jun49; A33948.

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450 questions and answers on home repairs and workshop methods. [Edited by Perry S. Graffam] [Hobby books] [Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 95 p. illus. (The Home workshop library) © General Pub. Co.; 1Sep50; A49154.

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Living room furniture; 35 chairs, tables, odd pieces. Edited by Perry S. Graffam. [Hobby books. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 88 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Augoo; A45961.

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9 corner cabinets, plus 19 serving trays and wagons, sewing cabinets. [Edited by Perry S. Graffam] [Hobby books] [Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 88 p. illus. (The Home workshop library) © General Pub. Co.; 1Sep50; A49211.

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35 tables of all kinds; edited by Perry S. Graffam. [Hobby books. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 88 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Aug50; A45964.

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## POPULAR HOMECRAFT MAGAZINE.

Metal novelties; hand-wrought copper, pewter, brass, iron, etc. Ed. by Perry S. Graffam. [Previously pub. as separate articles. Chicago, 1949] 88 p. illus. (The Home workshop library) © General Pub. Co., inc.; 13Jul49; on full-length book version; A34364.

I. Graffam, Perry S., ed. II. General Publishing Co., inc.



## POPULAR HOMECRAFT MAGAZINE.

Projects in metal; forged, wrought, cast, spun, sheet, plating, ed. by Perry S. Graffam. [Previously pub. as separate articles. Chicago, 1949] 96 p. illus. (The Home workshop library) © General Pub. Co., inc.; 13Jul49; on full-length book version; A34365.

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# POPULAR home's ... KK58872 ... SEE United States Gypsum Co.

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POPULAR home's coffee table. SEE United States Gypsum Co. KK49179.



POPULAR home's double feature. Plan view house. SEE United States Gypsum Co. KK49176.

Popular home's 8 new houses of merit.

WNITED STATES CYPSUM CO. 4. Chicago. Popular home's o new houses of merit. 15 p., illus. © 2Jun47: AA59712.

Popular home's hillside house.

UNITED STATES GYPSUM CO. (), Chicago.
Popular home's hillside house.
11 p., illus. () 10Marl 7;
AA59709.

POPULAR home's Hilltop House. Photo plan, 1950, no. 6. KK54436. SEE United States Gypsum Co.

Popular Home's home show house.

UNITED STATES GYPSUM CO. C, Chicago. Popular Home's home show house.

11 p., illus. © 24Sep47;
AA65387.

## POPULAR HOME'S HOUSE FOR A BUSY FUTURE. SEE United States Gypsum Company.

POPULAR home's house for a growing family. KK61693. SEE United States Gypsum Co.

POPULAR HOME'S HOUSE FOR LEISURELY LIVING. SEE United States Gypsum Company.

POPULAR home's house for the life of today. Photo plan. 1950. SEE United States Gypsum Co. KK49172.

POPULAR home's house for two happy families. Plan view house. SEE United States Gypsum Co. KK49175.

POPULAR home's house from the Cleveland home show. Plan-view house. SEE United States Gypsum Co. KK49174.

POPULAR home's house of everlasting style. Plan view house. SEE United States Gypsum Co. KK49177.

POPULAR home's house of family service. Plan view house. SEE United States Gypsum Co. KK49178.

POPULAR HOME'S HOUSE OF MANY REWARDS. SEE United States Gypsum Company.

POPULAR HOME'S HOUSE OF PLANNED ECONOMY...[and] HOUSE THAT HEEDS A BUDGET. 11 p., illus. United States Gypsum co.; 15Sep48; AA96753.

POPULAR HOME'S HOUSE OF WARM WELCOME. SEE United States Gypsum Company.

POPULAR home's house that borrows from nature. Plan-view house. SEE United States Gypsum Co. KK49173.

POPULAR HOME'S HOUSE THAT HELPS YOU LIVE... (and) COMPACT COMPORT HOUSE. 11 p., illus. C United States Gypsum co.; 11Jun48; AA96752.

## POPULAR HOME'S HOUSE THAT LOOKS AHEAD. SEE United States Gypsum Company.

POPULAR home's. House that's handsome and home-like. Photo plan. 1950. SEE United States Gypsum Co. KK49170.

POPULAR home's house that's handy to live in. Photo plan. 1950. SEE United States Gypsum Co. KK49171.

POPULAR Home's house where tricks of the trade save you money. KK52119. SEE United States Gypsum Company. POPULAR home's house with appearance that pleases. KK52338. SEE United States Gypsum Company.

Popular home's Ideas galore United States Gypsum Company, Chicago,

Popular home's Ideas galore; how to build, buy, modernize and decorate. [Chicago, 1946]

cover-title, 92 p. illus. (part col.) 33 cm.

Architecture, Domestic. Domestic.—Designs and plans.
 House decoration.
 Architecture,
 I. Title.

NA7120.U47

728,6084

48-12681*İ

© United States Gypsum Co.; 15Sep47; A17775.

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Popular home's new plan for Cape Cod house.

INTIED STATES CYPSUM CO. C, Chicago.

Popular home's new plan for Cape Cod house. 11 p., illus.

(C 21Apr47; AA59711.

## POPULAR HOME'S PHOTO PLAN. SEE United States Gypsum Company.

POPULAR HOME'S PRIZE HOUSE ... AND HOUSE FOR A NARHOW LOT. 11 p., 11lus. O United States Gypsum Co.; 1Mar48; AA89945.

POPULAR home's prize-winning budget house. KK71638. SEE United States Gypsum Company.

POPULAR home's remodeling idea book. KK79288. SEE United States Gypsum Company.

### Popular home's simplicity house.

Forular home is simplicity house, fouture nouse no. 5. 11 p., 121us. C. 201ant7: habolis.

POPULAR Indianapolis girls choose their favorite International sterling patterns. KK63089. SEE International Silver Company.

JUL 1 9 1951

POPULAR Inland Carafes now nationally advertised in the magazines your customers read. KK79282. SEE Club Aluminum Products Company.

# Popular Latin-American accordion solos with big notes EP67140. (con.)

(See also Popular Latin-American accordion solos with big notes; REG 25Jun79; PA 40-932)

Crossword puzzles; a top-flight collection by America's premier puzzle-makers. New York [1946]

192 p. illus. 16cm. (Popular library 107)

1. Crossword puzzles.

GV1507.C7C75

793.73

47-24783*

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Library of Congress

POPULAR LIBRARY, INC.
Double cross. A91550. SEE
Ard, William.

HALLIDAY, DEAN.

Gardening made easy; the illustrated guide to growing better flowers, vegetables, trees and shrubs. [First pub. serially under title: Garden graphs] 128 p. © Popular Library, inc., New York; 9Apr48; on revisions; A22713.

I. Popular Library, inc.

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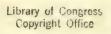
POPULAR LIBRARY, INC.
Murder by the dozen. AA197915.
SEE Wiley, Hugh.

DEC 3 1951

[SAMALMAN, ALEXANDER] ed.
Picture quiz book, edited by John Paul
Adams [pseud,] 160 p. (Popular library, 223) © Popular Library, inc.,
New York; 27Jan50; A40494.

I. Popular Library, inc.

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MAR 1 0 1950

Pines, Ned L 1905– ed.

Popular book of cartoons, edited by Ned L. Pines. New York, Popular library [1946]

159 p. illus.  $16\frac{1}{2}$  cm. (On cover: Popular library, 115)

1. American wit and humor, Pictorial. 1. Title.

NC1426.P5 741.5

47-5677

© 26Dec46; 2c 25May47; Popular library, inc.; AA53222.

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MARGULIES, LEO, ed.

Popular book of Western stories;
best stories of the West. [All
stories previously appeared in
different magazines] 160 p.
(Popular library, 156) © Popular
Library, inc., New York; 190ct48;
on compilation and editorial matter;
A28323.

I. Popular Library, inc.

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egm/rk

SCHNEIDER, JOSEF AARON.

That's my baby; big laughs from tiny tots. Photographs by Josef A. Schneider. [Charles Newman Heckelmann, application author] 1 v. (unpaged) (Popular library, 281) © Popular Library, inc., New York; 17Aug50; A46994.

I. Heckelmann, Charles Newman.

II. Popular Library, inc.

OCT 2 - 1950

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BURNETT, WHIT, ed.

The tough ones; a collection of realistic short stories, edited by Whit and Hallie Burnett. 160 p. Appl. states all of the stories prev. pub. in Story magazine or in anthologies of Story magazine issued in book form. © Popular Library, inc.; 4Nov54; A165432.

I. Burnett, Hallie Southgate, joint ed.

II. Popular Library of Congress Copyright Office

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POPULAR Liliputian bazaer fashionnatural wool fleece coat sets. SEN Best & Co., inc. Embroidered diradls. KK161/4. THE POPULAR little hat. SEE Best & Co., inc. KK34780.

Title Popular Love ...

Claimant Better Publications, 10 E. 40th St., New York, N.Y.

Remitter.

Vol.	No.	Issue of	Date of publication	Date received	Heid	No funds	Final action
1945	8	Jan.1945	11-5	12-12-14	*************		OCIB 655357
18	1	Mer. 145	1-2	Jen. 27	************		QC18 861693
18	2	May	3-2	4-8-45	*****		QC18. 674489
18	3	July 45	5-4	5-22-45			CIB 678247
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19	2	Nov.1345	9_4	OCI I 7 1943		(	DCIB \$15283
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31	1	Spring' 5	2-19	3-2 8-52			B 3 348055
31	2	Sum 52	5-13	6-19-52			B 362354
31	3	Fall 52	8-12	10-2-52			B 378130
32	1	Win'53	11-18	1-7-53			B 396209
32	2	Spr! 53	2-20	3-23-53			B - 405138
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v. 51, nos. 1-6, v. 52, nos. 1-6,
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Dec. 20, 1918-Oct. 20, 1919.
R660, 1418, 1419, 10286-10291,
10293-10298, 10903-10905, 1293512937, Jan. 4, Jan. 30, Aug. 8,
Sept. 9, Nov. 15, 1946.
v. 54, nos. 4-6, v. 55, nos. 1-6,
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v. 58, no. 1, Nov. 7, 1919-Oct.
20, 1920. R15060-15063, 9545,
9546, 25062-25077, Jan. 10, Feb.
11, Oct. 31, 1947.
© Street & Smith publications, inc. (PCW)

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v. 58, no. 2, Nov. 7, 1920. © 5Nov
20, Bh81252. R2599h, 20Novh7, Street
& Smith Publications, inc. (PCW).

v. 58, nos. 3-6, Nov. 20, 1920-Jan. 7, 1921. © 20Nov20, 7Dec20, 20Dec20, 7Jan21, Bh82177, Bh830h6, Bh8h0h0, Bh85199. R28255-28258, 9Janh8, Street & Smith Publications, inc. (PCW).

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Sept. 7-Dec7, 1921. © 7Sep21,
20Sep21, 70ct21, 200ct21, 7Nov21,
19Mov21, 7Dec21, B501088, B501882,
B502987, B503851, B515156, B515923,
B517145. R41027-41033, 10Dec48,
Street & Smith Publications, inc.
(PCW)

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June 20-Aug. 20, 1922. © 20Jun22,
7Jul22, 20Jul22, 5Aug22, 18Aug22,
B530094, B530868, B531757, B532881,
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Street & Smith Publications, inc. (PCW)

v. 65, nos. 4-5, Sept. 7-20, 1922. © 7sep22, 20sep22, B534936, B547612. R52686-52687, 50ct49.

O Street & Smith Publications, inc. (PCW)

v. 65, no. 6, v. 66, no. 1, Oct. 7-20, 1922. © 70ct22, 200ct22, B548781, B549947. R53695-53696, 260ct49.

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v. 68, nos. 2-6, v. 69, nos. 1-2, May 7-Aug. 7, 1923. © 7May23, B575469; 18May23, B576490; 7Jun23, B578385; 20Jun23, B579457; 7Jul23, B580283; 20Jul23, B581018; 7Aug23, B583435. R65468-65474, 10Aug50.

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inc. (PCW)

v. 69, nos. 3-6, Aug. 20-Oct. 7, 1923.

© 18Aug23, B583913; 7sep23, B584661; 30sep23, B585840; 50et23, B587018.

R70201-70204, 16Nov50.

v. 70, no. 1, Oct. 20, 1923.

© 200ct23, B587860. R70205, 16Nov50.

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POPULAR MAGAZINE. © Street and Smith Publications, inc. (PGW)
v. 72, no. 5-6, v. 73, no. 1-2,
June 20-Aug. 7, 1924, © 20Jun24,
B619096, 7Jul24, B620601, 18Jul24,
B621118, 7Aug24, B622879, R82259-

82262, 13Aug51.

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v. 73, no. 3-4, Aug. 20-Sept. 7.
1924. © 20Aug24, B623679.
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120ct51.

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v. 73, no. 5-6, v. 74, no. 1-6, sept. 20, 1924-Jan. 7, 1925.
© 20sep24, B625498, 70ct24, B627092, 200ct24, B627704, 7Nov24, B643177, 20Nov24, B644390, 5Dec24, B645605, 19Dec24, B646597, 7Jan25, B648359. R88799-88806, 17Jan52.

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v. 75, no. 1, 20jan25. © 20jan25, B649120, R92584, 25Mar52.

v. 75, no. 2, 7Feb25. © 6Feb25, B650439. R94641. 5May52.

v. 75, no. 3, 20Peb25. © 20Peb25, B651433. R94642, 5May52.

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v. 75, no. 5, 20Mar25. © 20Mar25, B653831. R94644. 5May52.

75, no. 6, 7Apr25. © 7Apr25, B655280. R94645, 5May52.
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v. 76, no. 2-6, v. 77, no. 1, May 7-July 20, 1925. © 7May25, B657790, 20May25, B658666, 5Jun25, B659968, 20Jun25, B660826, 7Jul25, B662478, 18Jul25, B662813. R98392-98397, 6Aug52. THE POPULAR MAGAZINE. @ Stroot & Smith Publications, inc. (PCW) v. 77, no. 2-6, v. 78, no. 1-4, Aug. 7-Dec. 7, 1925. @ 7Aug25. B664578, 20Aug25, B665423, 48ep25, B666494, 208ep25, B667714, 70ct25, B668930, 2000t25, B669907, 6Nov25, B685161, 20Nov25, B686401, 4Dec25, B687360, R103930-103938, 10Dec52.

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v. 78, no. 5, 20Dec25, © 18Dec25, B688828, R106117, 19Jan53.

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v. 82. no. 3-6, v. 83. no. 1,
Nov. 20, 1926-Jan. 20, 1927.
© 19Nov26, B714889; 7Dec26,
B716767; 20Dec26, B717581;
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THROM, EDWARD LOUIS.

Popular mechanics auto album, by Edward L. Throm and James S. Crenshaw. Picture captions by George Uskali. [Chicago] Popular Mechanics Press [1952] 160 p. © Popular Mechanics Co.; 3Mar52; A65469.

I. Crenshaw, James S., joint author.
II. Popular Mechanics Company, Chicago.



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Revised.

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I. Popular Mechanics Co.



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160 p. © Popular Mechanics Press;
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I. Popular Mechanics Press.

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BERGEN, JOHN.

All about upholstering, by John Bergen; illustrated by Lou Burrows and Eldon Shiel. [Chicago] Popular Mechanics Press [1952] 176 p. © Popular Mechanics Co.; 22Aug52; A70129.

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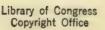


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The American woman's homebook.

Popular Mechanics Press. 188 p.

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I. Popular Mechanics Company.

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Artificial breeding and livestock improvement; edited by Dallas S. Burch. Windsor Press. 304 p. © Popular Mechanics Co. for Windsor Press Division (in notice: Popular Mechanics Co. for Windsor Press); 30Jul54; A148098.

I. Popular Mechanics Company.



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Bandsaw know-how. Chicago, Popular

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(Little library of useful information, no. 137) () 190ct50;

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Beach equipment. AA221981. SEE

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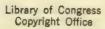
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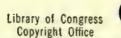
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III. Title: Do-it-yourself booklet.



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Popular Mechanics Press. 32 p.
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show in pictures, edited by George A. Uskali. Illus. by Jerome J. Bilinski. © Popular Mechanics Co.; lhMar5h; Al35599.

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Popular mechanics Research Department. July 1954. 28 p.
Appl. authors: Robert Jess
Krieser & Henry Fairchild Doty.
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Fifty years of Popular mechanics, 1902-1952; an album of American progress containing the most fascinating articles, predictions, pictures, and inventions that have appeared since the first issue of Popular mechanics. Edited by Edward L. Throm. New York, Simon and Schuster. 308 p. illus. © Popular Mechanics Co.; 7Nov51; A61016.

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I. Throm, Edward Louis, ed. II. Popular Mechanics Co.

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Forty power tools you can make.
Chicago, Popular Mechanics Press.
96 p. illus. © Popular Mechanics
Co.; 4Aug48; on additions; A25449.

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Chicago, Popular Mechanics Press.
192 p. illus. (Popular mechanics
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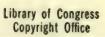
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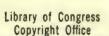
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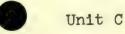
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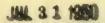


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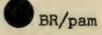
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GODFREY, JOSEPH CHARLES.
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160 p. © Popular Mechanics Press;
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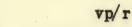
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"First edition."

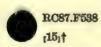
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A 2621.

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Doubleday. 514 p. illus. © on revisions & additions; Morris Fishbein;
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Popular Melody Publisher

LISZTOFF, GREGORY.

In a little candy store; music and lyrics by Gregory Lisztoff.

© Popular Melody Publisher, Loyalhanna, Pa.; 20Mar47; EP13142.

I. Title.

Music Cat.

POPULAR Mrs. Norman Irvin says, Stanley parties provide social life for small communities. KK73864. SEE Stanley Home Products, inc.

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STICKLES, WILLIAM, 1883-

Tri-chord piano popular music; [by] William Stickles, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions, for individual and class instruction. 85¢ © Chas. H. Hansen Music Corp., New York; 11Feb54; EP78306.

1. Piano---Methods (Jazz) I. Title. II. Title: Popular music.

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AFTER HOURS; w Milt Gabler m Avery Parrish © on new w Popular Music Co. 25Apr52 EU272574

Popular music co., claimant See Parrish, Avery. After hours. ASHEVILLE BLUES W & m Lewis Hayes
© Popular Music Co. 20Jan48
EU113146

Popular Music Co.

BABY LEFT ME BLUES w & m Alex Seward

© Popular Music Co. 18May48 EU131040

Popular Music Co.

BABY, TELL ME w & m Bill Campbell © Popular Music Co. 25May48 EU133739

Popular music co.,
Baby, you're just my speed; w & m Bill Campbell. © Popular music co., New York;
18Mar47; EU67575.

# Popular music co.

Back home blues; w & m Milton Larkin.

© Popular music co., New York; 26Jan47;
EU60773.

Popular, Music Co.

BAD ACTING WOMAN w & m Lewis Hayes © Popular Music Co. 19Aug48 EU141048

Popular Music Co.

BE BOP, MOP w Sunny Williams & Robert Bruce, m Herman Flintall,

© Popular Music Co. 290ct47

EU100712

BEEN PLOWIN' BLUES w & m Lewis
Hayes & Alex Seward © Popular Music
Co. 18May48 EU131036



BIG TROUBLE BLUES w & m Alex Seward
© Popular Music Co. 4 Aug48 EU139712

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Popular Music Co.,

MOSLEY, SNUB, 1906-

Blues at high noon; by Snub Mosley.

© Popular Music Co., New York; 13Jun47; EP15037. For voice and piano, with chord symbols.

I. Title.

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THE BOOGIE M.N WILL GET YOU IF YOU DON'T WATCH OUT m Sonny Williams © Popular Music co. 22Aug47 EU89988

Popular Music Co.
BOOTLEGGER BLUES w & m Alex Seward & Lewis Hayes © Popular Music Co.
20Jan48 EU113145

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Bring the money in; w Buddy Feyne, m Robert Bruce & Milton Larkin.

© Popular music co., New York; 19Mar47; EU67619

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Popular Music Co., BRUCE, ROBERT, 1905-

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Bring the money in; [words] by
Buddy Feyne, [music by] Robert
Bruce [and] Milton Larkin.

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I. Feyne, Buddy, 1912- lyricist.
II. Larkin, Milton, 1910- joint composer. III. Title.

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Bruce m Thomas Quick © Popular Music
Co. 4Sep51 EU249036

SEP 1 7 1951

BYE, BYE, DADDY, BYE, BYE w & m Bill Campbell © Popular Music Co. 16Mar48 EU121398



BYE, BYE ROBERTA w & m William Campbell © Popular Music Co. 29Aug49 EU177306

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CASTANETS; w & m Irving Opert & Ida Opert © Popular Music Co. 280ct52 EU292266 Popular Music Co.
CHECKIN' OUT w & m Lawrence Lucie,
Rupert Cole & Bill Thorpe © Popular
Music Co. 5Janus EU111217

CREAM CHEESE AND JELLY; w Robert Bruce & Buddy Feyne m Curly Bell © Popular Music Co. 12Apr50 EU200368

MAY - 1 1950



CHRISTMAS TIME BLUES w & m Alex Seward © Popular Music Co. 20Sep48 EU143612

Popular music co., Clara 'n Eddie; m Eddie Barefield. © Popular music co., New York; LMar47; EU65336.

Popular music co.

Clarinet blues; m Eddie Barefield. © Popular music co., New York; 7 Mar47; EU65981.

Popular music co., New York, claimant. Johnson, Joseph. Contact.

COUNTRY BOY BLUES w & m Boots Woodall, Paul Lunsford & Hank Penny © Popular Music Co. 13Dec48 EU150947



Popular Music Co.

CROOKED PAL BLUES w & m Alex Seward &
Lewis Hayes © Popular Music Co.

4Feb48 EU115869

CROOKED WIFE BLUES w & m Lewis Hayes © Popular Music Co. 18May48 EU131039

Popular music co.

Cutie; m Eddie Barefield. © Popular music co., New York; 10Feb47; EU62633.

Popular Music Co.
DIFFICULT BLUES w & m Lewis Hayes
© Popular Music Co. 4Feb48 EU115870

## Popular music co.

Don't bring me no news; w & m Bill Campbell.

© Popular mesic co., New York; 18Mar47;
EU67577.

M1630

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.C

CAMPBELL, BILL, 1904-

Don't Bring Me No News; by Bill Campbell. @ Popular Music Co.,

New York; 13Sep47; EP17228. For voice and piano, with chord symbols.

J----

Title.

Music Cat.

DON'T DRINK w & m Paul Robinson © Popular Music Co. 6Sep49 EU178010

DON'T LEAVE ME BLUES w & m Alex Seward © Popular Music Co. 18May48 EU131037 Popular Music 60., claimant.

.2 BARKER, DANNY.

M1630

.B Don't you make me high; words by Ken Harrison, music by Danny Barker. © Popular Music Co., New York; 31Dec46; EP6416. For voice and piano, with chord symbols.

I. Harrison, Ken, lyricist. II. Title.



DREAM BLUES; w Robert Bruce m John Faire © Popular Music Co. 1Mar50 EU195630

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DRINK GIN; w Robert Bruce m James A. Worthy © Popular Music Co. 24Apr50 EU201614

MAY 2 2 1950



Popular Music Co.

DRINKIN' BLUES w & m Alex Seward

© Popular Music Co. 4Feb48

EU115871

Popular Music Co.
DUD'S IDEA m Dud Bascomb & Robert
Bruce © Popular Music Co. 21Jan48
EU113327

Popular music co., New York; Vclaimant. See Dial, Harry. Ev'ry day blues.

M1630 Popula

Popular Music Co.,

.2 DIAL, HARRY, 1907-D Ev'ry day blues:

Ev'ry day blues; by Harry Dial.

© Popular Music Co., New York; 13Jun47; EP15035. For voice and piano, with chord symbols.

I. Title.

Music Cat.

#### Popular music co.

'F 'tain't one thing it's another; w Buddy Feyne, m Eddie Barefield. © Popular music co., New York; 4Mar47; EU65337.

M1630 BAREFIELD, EDDIE, 1909-

•B F'taint one thing it's another;

•B words by Buddy Feyne, music by Eddie Barefield. © Popular

Music Co., New York; 20Jun47; EP15209.

ELT JEU9.

I. Feyne, Buddy, 1912- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

FIFTY MILLION WOMEN; by Milton Orent © Popular Music Co. no.317798. Notice 5Jun53 v22 pl66

FIFTY MILLION WOMEN; w & m Milton Orent © Popular Music Co. 26May53 EU317798

FILL THAT GAP IN YOUR MOUTH WITH TEETH w & m Manny Malak © Popular Music Co. 14Sep49 EU178723



Popular Music Co. FIND MY BABY BLUES w Herman Flintall. w & m Sunny Williams, © Popular Music Co. 260ct47 EU100255 Popular music co.

Find my baby blues; w & m Sonny Williams. © Popular music co., New York; 4Mar47; EU65341.

Popular music co.

GET IN THE GROOVE AND SWING IT w Robert Bruce, m Herman Flintall © Popular music co. 1Jul47 EU82435

GOOD BOY w & m Lewis Hayes © Popular Music Co. 14Feb49 EU157734



E unpub. 7270.

Popular music co., claimant. Good enough.

see

Hill, Elton.

#### Popular music co.

Good woman blues; w & m Clyde Bernhardt.

© Popular music co., New York;
24Jan47; EU60353.

Popular Music Co.
THE HARLEM MAN BOOGIE w Sunny Williams & Robert Bruce, m Herman
Flintall, © Popular Music Co.
260ct47 EU100258

HEART OF GOLD; w & m Milton Orent
© Popular Music Co. 17Mar52 EU268088

APR 2 - 1952



Popular music co.

Herman's boogie; w Bill Campbell, m Snub Mosley & Herman Flintall. © Popular music co., New York; 4Mar47; EU65340.

Popular Music Co. MOSLEY, SNUB, 1906-

M1630

.2

. M

Herman's Boogie; music by Snub
Mosley [and] Herman Flintall,
words by Bill Campbell. ©
Popular Music Co., New York;
13Sep47; EP17227.

I. Flintall, Herman, 1912joint composer. II. Campbell, Bill, 1904- lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Popular music co.,
Herman's boogie; m Snub Mosley & Herman
Flintall. © Popular music co., New
York; 25Feb47; EU64538.

HEY YOU w Sunny Williams & Robert Bruce, m Herman Flintall, @ Popular Music Co. 260ct47 EU100256

HOLE IN MY POCKET; w Leo Herschman m Milton Orent © Popular Music Co. 14Apr50 EU200590



HOW I MISS YOU; w Robert Bruce m Duke Anderson & Bob Hart © Popular Music Co. 12Apr50 EU200366



HUMMING BIRD BLUES w & m Lewis Hayes

© Popular Music Co. 4Aug48 EU139714

HURRY, HURRY, MARGIE; w Margie Anderson & Lester Harris m Duke Anderson © Popular Music Co. 31May50 EU205692

# Popular music co.

I don't want you now; w & m Milton Larkin. © Popular music co., New York; 26Janly; EU60771.

м1630

Popular Music Co.,

.2 .H HILL, HERMAN, 1928-

I got ya' covered, Mister Buzzard; by Herman Hill. © Popular Music Co., New York; 13Jun47; EP15041. For voice and piano, with chord symbols.

I. Title.

Music Cat.

I JUST WANT TO DREAM; w Robert Bruce m Jimmy Adams @ Popular Music Co. 23Feb51 EU230110

MAR 2 3 1951



I SHOULD HAVE THOUGHT; w Leo Herschman m Milton Orent © Popular Music Co. 24Apr50 EU201615

WAY 22 000



I NEED A MAN w & m Bill Compbell (C) Popular Music Co. 17 Nov47 EJ103462

I STILL LOVE YOU, BABY; w & m Flap McQueen © Popular Music Co. 1Feb50 EU194149

I WANT A MAD CAT 'CAUSE I'M A MAD KITTY w & m Bill Campbell © Popular Music Co. 17Nov47 EU103463

I WANT YOU BACK; w & m Greek Miller arr Popular Music Co. © Greek Miller 25Aug52 EU286109

I WANT YOU NEAR ME; w & m Ruth V. Saul & Pinckney Schell © Popular Music Co. 100ct52 EU290534

Popular Music Co.

IF THAT'S THE WAY YOU WANT IT w
Sunny Williams & Robert Bruce,
m Herman Flintall, © Popular
Music Co. 260ct47 EU100257

Popular music co.

If you've gotta go; w & m Bill Campbell. © Popular music co., New York; 4Mar47; EU65330.

Popular music co.,

I'm crazy 'bout a woman; w & m Bill Campbell.
© Popular music co., New York; 18Mar47;
EU67574.

I'M CRAZY 'BOUT THE BOOGIE w & m Bill Campbell © Popular Music Co. 25May48 EU133740

I'M GONNA FADE YOU WITH THE BLUES; w Robert Bruce m Arthur Clark © Popular Music Co. 26May50 EU205250

JUL 1 1 1950



(I'M NOT CRYIN' OVER YOU) I'M PEELIN' ONIONS; w Milton Orent & Rick Alan m Clem Moorman © Popular Music Co. 8Jun50 EU206274

Popular Music Co.
IN LOVE BLUES w & m Alex Seward
& Lewis Hayes C Popular Music Co.
20Jan48 EU113147



Popular music co.

It feels so doggone good; w & m Eill Campbell.
© Popular music co., New York; 7 Mar47;
EU65979.



IT'S SO HARD TO HAVE FUN AND STILL
BE GOOD w & m Bill Campbell
© Popular Music Co. 17Nov47
EU103464

IT'S TIME YOU CRIED; w Arthur Berman m Vic Baron © Popular Music Co. 31May50 EU205690

JUN 2 6 1950



Popular music co., New York,

claimant.

Betzner, Jack. It's written all

over your face.

I'VE GOT NEWS FOR YOU; w Horace E. Miller m Duke Anderson © Popular Music Co. 8Jun50 EU206273

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JUN 2 9 1000

JAIL AND BUDDY BLUES w & m Lewis Hayes © Popular Music Co. 4Aug48 EU139711



JAIL HOUSE BLUES w & m Charles Davenport © Popular Music Co. 18Junu EU136108

# Popular music co.

Jelly roll blues; w & m Milton Larkin. © Popular music co., New York; 26Jan47; EU60772.

Popular music co.

Jim jam boogie; m Lannie Scott. © Popular music co., New York; 8Feb47; EU62476.



M25

Popular Music Co., SCOTT, LANNIE, 1908-

Jim jam boogie; by Lannie Scott.

© Popular Music Co., New York;

4Jun47; EP14887. For piano
solo, with chord symbols.

I: Title.

Music Cat.

Popular music co., New York, claimant. Su Dial, Harry. Joy juice blues.

JUMP IT BUT DON'T BUMP IT w & m Sonny Williams © Popular Music co. 22Augi7 EU89989 Popular Music Co.

JUMPIN' AT THE TRACK m Tab Smith,

© Popular Music Co. 290ct47

EU100711

Popular Music Co.

JUST JESUS w & m Milan G. Brown

© Popular Music Co. 10Mar49 EU160127

THE KANGAROO'S BIRTHDAY PARTY w & m John K. Stewart © Popular Music Co. 25Nov49 EU186045

KEEP STRAIGHT BLUES w & m Lewis Hayes @ Popular Music Co. 18May48 EU131034

Popular Music Co.
KILLER JOE m John Bartee © Popular
Music Co. 31Mar49 EU162569



Popular music co.

Larkin's blues; w w m Milton Larkin. © Popular music co., New York; 7 Mar 47; £U65980.

M1630 LARKIN, MILTON, 1910-

Larkin's blues; by Milton Larkin.

© Popular Music Co., New York;

20Jun47; EP15210. For voice and piano, with chord symbols.

I. Title.

.2 .L

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Music Cat.

Popular music co.
The last man I'll ever lose; w & m
Bill Campbell. © Popular music
co., New York; 4Mar47; EU65332.

м1630

Popular Music Co.,

. C

CAMPBELL, BILL, 1904The last man I'll ever lose; by
Bill Campbell. © Popular Music
Co., New York; 13Jun47; EP15036.
For voice and piano, with chord
symbols.

I. Title.

Music Cat.

M1630

.B

Popular Music Co.,

BERNHARDT, CLYDE, 1905Lay your habits down; by Clyde
Bernhardt. © Popular Music
Co., New York; 23 Janu7;
EP11534. For voice and piano,
with chord symbols.

I. Title:

Music Cat.

Popular music co., New York, claimant.

Bernhardt, Clyde. Lay your habits
down.

LET'S HAVE A BALL THIS MORNING
w & m Bill Campbell © Popular Music
Co. 25May48 EU133738

#### Popular music co.

Like he's never loved me before; w & m Bill Campbell. © Popular music co., New York; 4Mar47; EU65333.

Popular Music Co. CAMPBELL, BILL, 1904-

Like He's Never Loved Before; by Bill Campbell. © Popular Music Co., New York; 13Sep47; EP17229. For voice and piano, with chord symbols.

I. Title.

M1630

· C

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Music Cat.

Claude E. Garvey & Lawrence Lucie
Popular Music Co. 5Janual Eull1219

MAD MONEY BLUES; m William Johnson © Popular Music Co. 160ct51 EU253235

OCT 25 1959



Popular Music Co.
MAGIC STRINGS; w & m Irving Opert &
Ida Opert © Popular Music Co.
19Jan53 EU301854

A MAN CAN'T CRY; w & m Helene Martin
© Popular Music Co. 16Jan50 EU190385

FEB 7 1950



Popular Music Co.

ME AND MY BABY w & m Alex Seward

© Popular Music Co. 14Feb49 EU157735

MEAN GIRL BLUES w & m Alex Seward © Popular Music Co. 4Aug48 EU139710

Popular Music Co.

MCCD IN MINOR m Herman Flintall &
Robert Bruce © Popular Music Co.
27Sep47 EU95802

Popular Music Co.
MORNING BLUES w & m Tab Smith ©
Popular Music Co. 280ct47
EU100518

MY CAT FELL IN THE WELL w & m
Lawrence Lucie © Popular Music Co.
5Jan48 EU111218

# Popular music co.

My lovin' woman blues; w & m Milton Larkin. © Popular music co., New York; 26Jan47; EU60774.



Popular Music Co.

NO GOOD BLUES w & m Alex Seward &
Lewis Hayes © Popular Music Co.
4Feb48 EU115868

## Popular music co

No, no, brother; w & m Snub Mosley & Herman Flintall. © Popular music co., New York; 25Feb47; EU64539.

NO NOISE m John Bartee © Popular Music Co. 29Dec48 EU152200

Popular, Music Music Co.

OH BABY, BABY w & m Alex Seward © Popular Music Co. 19Aug48 EU141047

M1630 SAX, GUSTAVE, 19042 Once upon a time, by Gustave Sax,
S [words by] Vincent DeGiusto and
Robert Bruce. © Popular Music Co.,
New York; 130ct48; on extra lyrics;
EP31294. For voice and piano,
with chord symbols.

I. DeGiusto, Vincent, 1907lyricist. II. Bruce, Robert, 1905joint lyricist. III. Title.



ONE O'CLOCK IN HAVANA m John Bartee © Popular Music Co. 26Jul48 EU139068 B unpub. 7269.

Popular music co., claimant.
Pee poo.

800

Hill, Elton.

Popular music co.

Pet; m Eddic Barefield. © Popular music co., New York; 10 Feb47; EU62632.



PLEASE BELIEVE IN ME; w Leo Herschman m Milton Orent © Popular Music Co. 24Apr50 EU201616

MAY 2 2 1950

POLKA DOT POLKA; w & m Irving Opert & Ida Opert @ Popular Music Co. 27May52 EU276360

Popular Music Co.
POSTMAN BLUES w & m Tab Smith ©
Popular Music Co. 280ct47
EU100519

A PRISONER'S LAST LETTER w & m Vernon Fox © Popular Music Co. 10Dec48 EU150952

RAILROAD BLUES w & m Alex Seward © Popular Music Co. 19Aug48 EU141049

Popular music co., New York, claimant. Shoates, Ray. The ray-dars riff.

Popular music co.

Riffin' Rufus; w & m Loumell Morgan.
© Popular music co., New York;

8Feb47; £U62477.

111630

Popular Music Co.,

.2 .M MORGAN, LOUMELL, 1917-

Riffin' Rufus; by Loumell Morgan.

© Popular Music Co., New York;
13Jun47; EP15034. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

RIGHT AND WRONG WOMAN w & m Alex Seward © Popular Music Co. 4Aug48 EU139715



Popular Music Co. M1630 .2 .B

BAREFIELD, EDDIE, 1909-

Right off the ice; words by Harry Weinstein, music by Eddie Barefield. @ Popular Music Co... New York: 13Junu7: EP15040.

I. Weinstein, Harry, 1910lyricist. II. Title.

Music Cat.

Popular music co.,
Right off the ice; w Harry Weinstein, m Eddie Barefield. ©
Popular music co., New York;
4Mar47; EU65335.

ROBERTA - GET OUT OF THAT BED w & m Bill Campbell © Popular Music Col 17Nov47 EU103461

Library of Congress

Popular Music Co.

ROBERTA-GET OUT OF THAT BED w
Robert Bruce w & m Bill Campbell
© Popular Music Co. 18Feb48
on added w EU117578

SERENA; m William Johnson © Popular Music Co. 11May53 EU315608

SHORT FAT GIRL; w & m Milton Orent
© Popular Music Co. 17Mar50 EU197469

Library of Congress Copyright Office



4 5 - 7 550

SMILIN' BLUES w & m Alex Seward © Popular Music Co. 18May48 EU131032

SING ABOUT THE MOONLIGHT; w Robert Bruce m Togge Smythe © Popular Music Co. 12Apr50 EU200369



SNOWIN' AN' RAININ' BLUES w & m Alex Seward © Popular Music Co. 18May48 EU131033



M25

Popular Music Co.,

MOSLEY, SNUB, 1906Snub's boogie; by Snub Mosley
[and] Herman Flintall. ©
Popular Music Co., New York;
5Mar47; EP12403. For piano
solo.

I. Flintall, Herman, 1906joint composer. II. Title.



Popular music co., New York, claiment. S. Mosley, Snub. Snub's boogie.

M1630 PARRISH, AVERY, 1917-

.2 So tired; words by Robert Bruce,
.P music by Avery Parrish. © Popu

music by Avery Parrish. © Popular Music Co., New York; 17Feb48; EP23096.



Popular Music Co. SO TIRED w Robert Bruce, m Avery Parrish @ Popular Music Co. 200ct47 EU99251

# Popular music co.

Social drag; w & m Bill Campbell.

© Popular music co., New York;
lyMar47; EU65334.



M1630 Popular Music Co.,

.2 CAMPBELL, BILL. Social drag;

Social drag; by Bill Campbell.

© Popular Music Co., New York; 13Jun47; EP15038. For voice and piano, with chord symbols.

I. Title.

Music Cat.

Popular Music Co.
SOPHRONIA w & m Bill Campbell
© Popular Music Co. 28Nov47
EU105750

SOUTHERN WHISTLE BLUES w & m Lewis Hayes © Popular Music Co. 4Aug48 EU139713

Popular music co.

Squash head; w Buddy Feyne, m Snub Mosley & Herman Flintall.

© Popular music co., New York; 4Mar47; EU65338.



M1630

-M

Popular Music Co., MOSLEY, SNUB, 1906-

Squash head; words by Buddy Feyne, music by Snub Mosley [and] Herman Flintall. © Popular Music Co., New York; 4Jun47; EP14889.

I. Flintall, Herman, 1906joint composer. II. Feyne, Buddy, 1912-lyricist. III. Title.

Library of Congress Copyright Office Music Cat.

STREAMLINED BABY w & m Boots Woodall, Paul Lunsford & Hank Penny © Popular Music Co. 13Dec48 EU150948

THE SUN SHINES ONCE AGAIN; w & m Rudolph Toombs © Popular Music Co. 18Jun51 EU241741

JUL - 5 1951



Popular music co., New York; claimant. Supplied, Harry. Swing rendezvous.

Popular Music Co.
TAB'S PURPLE HEART m Tab Smith ©
Popular Music Co. 280ct47
EU100517

Popular Music Co., claimant.

M1630 •2 WII

WILLIAMS, SONNY.

That ain't right (to boogie on Sunday); words by Charles
Davenport [and] Peggy Davenport, music by Sonny Williams.

© Popular Music Co., New York;
23Janl; 7; EP11533.

I. Davenport, Charles, 1895lyricist. II. Davenport, Peggy,
1904III. Title.

Music Cat.

Popular Music Co.
THAT'S LULU w & m Bill Campbell
© Popular Music Co. 28Nov47
EU105749

Popular Music Co.
THERE'S SURE TO BE A TOMORROW
w & m Bill Campbell © Popular
Music Co. 12Dec47 EU107708

THINK IT OVER; w Robert Bruce m Duke Anderson © Popular Music Co. 12Apr50 EU200367

TODAY IS YOUR BIRTHDAY; w Peter Geritz & Al Levine m Morey Bernstein & Herman Odom © Popular Music Co. 16May51 EU238675

JUN 21 1951



M1630

ODOM, HERMAN HUGH, 1911-Today is your birthday; by Herman Odom [and] Morey Bernstein [words by] Al Levine [and] Peter Geritz. [For voice and piano] © Popular Music Co., New York; 9Oct51; EP57918. Appl. states prev. reg. 16 May 51, E238675.

I. Bernstein, Morey, 1916- II. Title. [III. Levine, Al, 1915- IV. Geritz, Peter J., 1905-]

Library of Congress Copyright Office



NOV - 6 1951

TOY PIANO BOOGIE; m Clem Moorman & Edward Skeets McKlaine © Popular Music Co. 8Jun50 EU206276

Library of Congress Copyright Office



IUN 2 9 1950

Popular Music Co.

TOY PIANO MAN; w Milton Orent m Clem
Moorman © Popular Music Co. 8Jun50
EU206275

Library of Congress Copyright Office



JUN 2 9 1950

TRAVELIN' BOYS BLUES w & m Lewis Hayes © Popular Music Co. 19Aug48 EU141046



M1630

•2 •B BERNHARDT, CLYDE, 1905Triflin' woman blues; by Clyde
Bernhardt. © Popular Music
Co., New York; 23Jan47;
EP11535. For voice and
piano, with chord symbols.

I. Title.



UNGRATEFUL WOMAN BLUES w & m Lewis Hayes © Popular Music Co. 18May48 EU131035

UP AND DOWN BLUES w & m Alex Seward © Popular Music Co. 18May48 EU131038

Popular Music Co.
WALK EASY m Herman Flintall & Robert Bruce, © Popular Music co.
80ct47 EU97058

Popular music co., New York, claimant. See Bascomb, Dud. Walkin' blues.

WARPATH BLUES; w Robert Bruce m Benny Sampson © Popular Music Co. 1Mar50 EU195631

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WAS I RIGHT w Paul Robinson & Loring Gilmore m Preston S. Sandiford © Popular Music Co 25Nov49 EU186046



THE WAY HE MAKES LOVE TO ME w & m Bill Campbell © Popular Music Co. 4Mar48 EU119663

WORKING MAN BLUES w & m Lewis Hayes
© Popular Music Co. 19Aug48 EU141045



Popular Music Co.
WORRIED MAN BLUES w & m Alex Seward
© Popular Music Co. 4Feb48 EU115867

M1630 .2. .B

BERNHARDT, CLYDE, 1905Would you do me a favor? Music
by Clyde Bernhardt, words by
Walter Hilliard. © Popular
Music Co., New York; 23Jan47;
EP11536.

I. Hilliard, Walter, 1886lyricist. II. Title.



YELLOW AND BROWN WOMAN w & m Lewis
Hayes © Popular Music Co. 19Aug48
EU141050

YOU LET ME DOWN; w Robert Bruce w & m John Faire © Popular Music Co. 17Mar50 EU197468



M1630

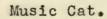
.2 .C Popular Music Co.,

CAMPBELL, BILL, 1904-

You went too far and stayed too long; by Bill Campbell.

© Popular Music Co., New York; 4Jun47; EP14888. For voice and piano, with chord symbols.

I. Title.



Popular music co: You went too far and stayed too long; w & m Bill Campbell. © Popular music co., New York; 4Mar47; EU65331.

Popular Music Co.
YOU WERE THE ONE FOR ME w & m Sunny
Williams, © Popular Music Co.
290ct47 Eul00710

YOU!LL ALWAYS BE THE ONE I LOVE; w Robert Bruce m George Grice © Popular Music Co. 31May50 EU205691



Popular music co.

You'll never cry again; w Buddy Feyne, m Sonny Williams. © Popular music co., New York; 4Mar47; EU65339.

Popular Music Co.
YOUR FOOL AGAIN w & m Bill Campbell
© Popular Music Co. 24Nov47
EU104917

Popular Music Co.
YOUR FOOL AGAIN w Robert Bruce
w & m Bill Campbell © Popular Music
Co. 18Feb48 on added w EU117579

Popular music co.,

You've got me worried; w & m Bill Campbell.

© Popular music co., New York; 18Mar47;

Library of Congress Copyright Office

EU67576.

Popular music co.

You've hurt me the last time; w Smiles [i. e. Elliott] Johnson, m Sonny Williams. © Popular music co., New York; 2Jun47; EU78472.

Popular music folio of hit songs.

M1630 [ENGEL, LYLE K] 1915- comp.

18 Popular music folio of hit songs
E6 (with words and music) also arranged
P64 for piano, uke, guitar, banjo. New
York, Movie songs, inc. v. (13-16)
© no. 13, 24Jul46; no.14, 21Aug46;

publisher; no. 15, 20Sep46; no. 16, 230ct46; Top hits, inc., New York;

EP7479, 8057, 8887, 9262.

I. Title.

Popular music folio of hit songs.

[Engel, Lyle K ] 1915- comp.

Popular music folio of hit songs

(with words and music) also arranged

for piano, uke, guitar [and] banjo.

New York, Movie songs, inc. 35%

© 19Apr46; publisher; EP3433.

I. Title.

Library of Congress Copyright Office

M1630

.E6

.18

P63

Popular music publications, claiment. McNeil, Charles. Weather man.

Popular music publications, claimant. S. Smith, Cliff. I'll never change.

Popular music publications, claimant. S. Kraushaar, Frank. I'm satisfied.

M1630.2

Popular music publications.

Charles, Henry.

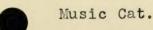
June is the month of roses; words by Jane Pruitt. Chicago, Popular music publications.

@ 14May43; 2c 10Feb46; publisher;

EP1170.

For voice and piano; chords in guitar rablature and symbols.

I. Pruitt, Jane, lyricist.
II. Title.



## Popular music publications.

Sherwood. Albert.

Trusting; [words] by A. Sherwood.

Chicago, Popular music publications.
(C) 140ct43: 2c 16May46: publisher:

EP4535.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.